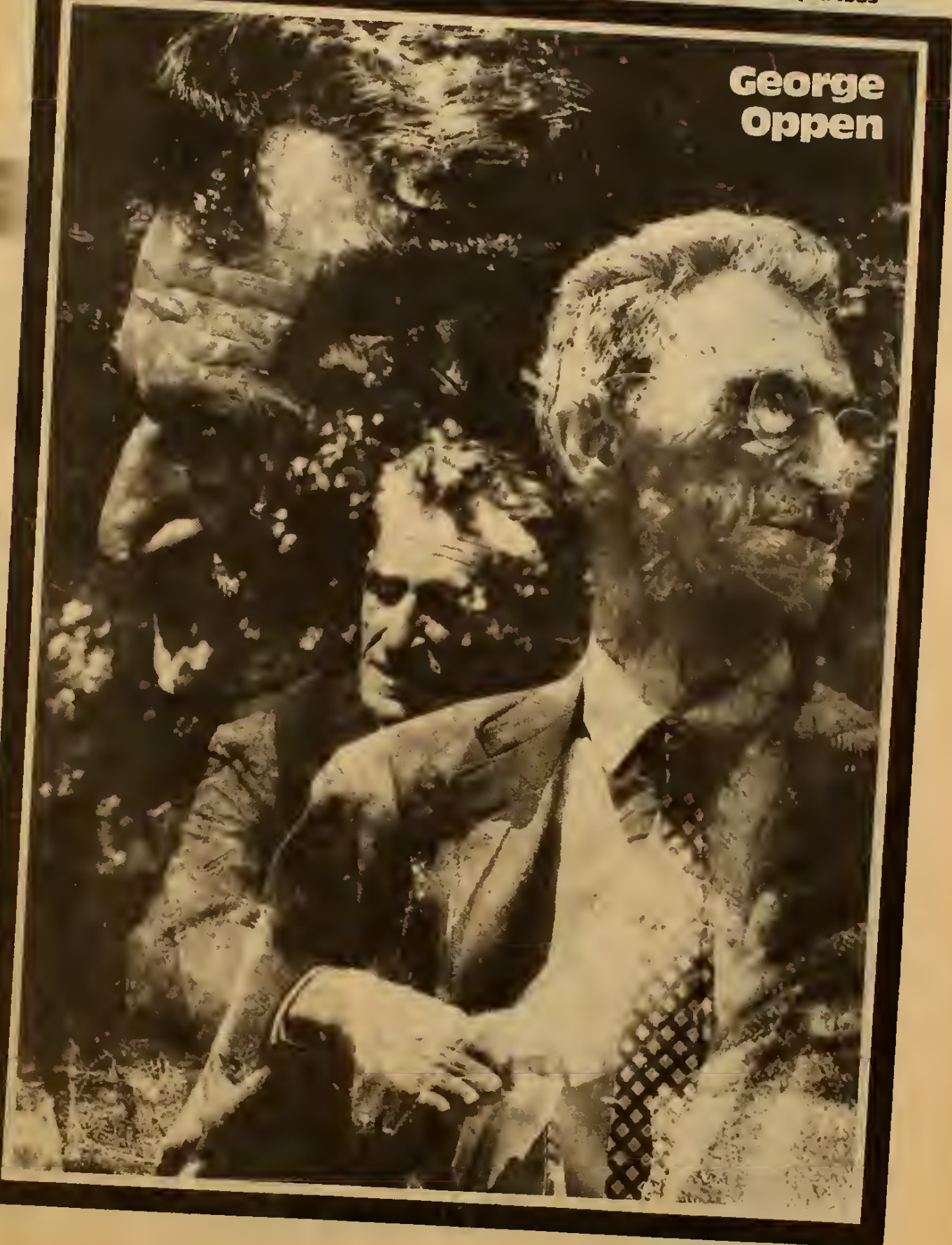




# Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KPCF • April 1983



George  
Oppen



# A Tribute to Poet George Oppen

By Charles Amirkhanian

It was early in 1967, sitting in a hushed and darkened little theater that I first encountered the poet George Oppen, reading his cycle *Of Being Numerous* to the large and still remarkably vital community of poets in Fresno. Speaking as he always does in public — in a voice so quiet and modest that there can be no audience movement whatsoever — his work literally hypnotized us with its unpretentious imagery and its elliptical, but highly charged, flow of descriptions and observations.

Since the late sixties, George Oppen's writing has come to be recognized as one of the major contributions to American poetry, and KPFA happily will join in a celebration of his work on Sunday, April 24th (2:00-4:30 pm) with a live broadcast of *A Tribute to George Oppen*, from Intersection Theatre, 756 Union St., San Francisco. The event will feature guest speakers Hugh Kenner (noted American critic on the faculty of Johns Hopkins, Baltimore), Rachel Blau DuPlessis (poet, Asst. Professor at Temple University, Philadelphia and editor of *Feminist Studies*, a journal), Mark Linenthal (poet and Professor from SF State), and Bay Area teacher and poet Robert Hass.

Also speaking will be poet and printmaker Mary Oppen, who has shared George's life since their meeting in a poetry class at Oregon State College in 1926. On their first date, they stayed out from the dormitories all night, fell

madly in love, and . . . Mary was expelled from school the next day. Soon thereafter, they embarked on myriad travels in true sixties hippie style, hitchhiking to the Midwest, sailing from the Great Lakes to New York City in a 20-foot cat boat, and planning their escape from the upper middle class into which they were born.



Mary Oppen, George Oppen and the late Charles Reznikoff at the S.F. State Poetry Center, 1973.

Photo: Charles Amirkhanian

Their journeys took them to France and Italy, where they published William Carlos Williams' *Novelette*, Ezra Pound's *ABC of Reading*, and an "Objectivist" *Anthology*, introducing the work of Louis Zukofsky, Charles Reznikoff, Carl Rakosi, Pound, Oppen and others who set out to describe the sensation of perceiving objects (and individuals) in one's environment as a means of approaching a true and sincere vision of life as it really is — this in opposition to the flowery and monumental verse which was the vogue in mainstream poetry in the early thirties. From a much later poem by Oppen, this excerpt could serve as an example:

There can be a brick  
In a brick wall  
The eye picks  
So quiet of a Sunday  
Here is the brick, it was waiting  
Here where you were born  
Mary Anne.

(from *Of Being Numerous*)

Back in the United States following the rise of Hitler, the Oppens witnessed the depths of the Depression and its effects on the working class. By 1935, they were actively working as

members of the Communist Party, organizing laborers in Brooklyn and Urica, New York, giving up entirely their interests in the arts, and devoting themselves instead to social change.

As a humanitarian and a Jew, George's concern for developments in Europe led him to welcome the war as a member of the U.S. Army infantry in 1942. During a German shelling of his division, an 88 mm. shell exploded in his foxhole, killing his two companions and causing George to suffer considerable wounds.

Back in the U.S., the Oppens began to be harassed mercilessly by the FBI during the McCarthy period. In 1950, George, Mary and their daughter Linda fled to Mexico for a period of exile which was to last eight years. Toward the end of that time, George resumed writing for the first time since the Depression. His book, *The Materials*, was issued in 1960 by James Laughlin's New Directions Press, in conjunction with *San Francisco* published by George's sister June Oppen Degnan.

It was exactly this lifetime of trials and setbacks which provided grist for the stunning outburst of George Oppen's poetry which was to follow. In 1965, his volume *This In Which*, prefaced by quotes from philosopher Martin Heidegger and science fiction author Robert A. Heinlein, appeared.

Shortly after I heard his work in that dark and hushed theater, Oppen was awarded the Pulitzer Prize. Within months thereafter, I moved to San Francisco to pursue graduate work. But San Francisco, for me, was really a place to enter the larger arena of the arts, and my experience parallels that of George and Mary Oppen when they moved west in 1928:

"In New York City, standards were set and professional levels were achieved; if talent was recognized in New York, the rest of the country at some time also gave recognition. We had not felt in San Francisco that we knew the people who were writing and thinking and searching for those people, for a circle of peers. We had the conviction that the works of artists had to be new, or there was no point to the effort. We were undoubtedly lucky, for we found almost at once, and seemingly without impediment, friends who had these concerns too, and who understood us and accepted us as friends." (from *Meaning A Life*, Mary Oppen's autobiography, Black Sparrow Press, 1978).

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# Jaime de Angulo and The Old Time Stories

by Eileen Calahan

*Now don't ask me if these stories are true. Of course they are true! I tell you I heard them when I was living with the Indians, and had become something of an Indian myself. I lived with the Indians, here and there, in northern California when I was a young man, forty, fifty years ago. So don't ask me if these stories are true. Of course they are true. And don't ask me again how it is that Tsinnu and Antelope and the others talked and acted like people. I tell you in those days of long ago all the Animals were People, and all the People were Animals. I became an Indian myself, so I know.*

—Jaime de Angulo, *Shabegok*

Jaime de Angulo — physician, poet, ethnographer, rancher, linguist, novelist and anthropologist — assumed as many identities during his lifetime as his beloved archetype, Coyote. Born in France toward the end of the 19th century, of an expatriate Spanish family, Jaime de

Angulo migrated to California in 1906, in time for the Great Earthquake, and on the cusp of the changing life of the Northern California Indian tribes. He worked as a cowboy, raised horses, became a doctor, lectured in psychology, studied and taught Native American cultures, developed an expertise in Indian languages, ranched, wandered, and listened.

The linguist David Olmsread thought de Angulo's ear better than his own, and he was urged to put his growing body of Indian languages to use at the University of California, working with Paul Radin and Alfred Kroeber. Employed often by Franz Boas, de Angulo mastered the fundamentals of seventeen distinct Indian languages, and served as psychologist Carl Jung's translator in the American Southwest. Those parts of Jung's autobiography, *Memories, Dreams and Reflections*, which deal with the Pueblo tribes are undoubtedly from de Angulo's translations. His questions and his wanderings kept extending further and further, from the house in Berkeley to the cabin in Big Sur, from the linguist Sapir

to the geographer Carl Sauer, and toward the end of his life, with the aid of young Robert Duncan as typist, he would engage in a series of letters with Ezra Pound, and Pound would say that de Angulo was one of two American prose writers who "don't put old Ez to sleep."

William Carlos Williams called Jaime de Angulo "one of the most outstanding writers I have ever encountered." And that which engaged his imagination in the form of people or events continued to range widely throughout his life, drawing artists, musicians and writers to his home in the Berkeley Hills, and later, to his cabin in Big Sur.

He was something of a legend, all right, and the people who remember him from Big Sur, from San Francisco and from Berkeley all see a dark, handsome man who, in Henry Miller's eyes, combined "the savage, the scholar, the man of the world, the recluse, the idealist, and the very son of Lucifer." "Buckaroo Doc," as the Pit Rivers called him, would have snorted out loud and walked very quickly away from the classifiers and niche-makers, from the academics and the professional students.

It is often true that the life one leads obscures the work that one has done, but in the case of de Angulo, this life and this work were so inexorably linked that the genius of his stories could not have achieved their fullness without his own particular wanderings, the manner in which he shed his own psychic skin and assumed as nearly as possible the psychic identity of the people with whom he lived.

In 1913, de Angulo bought a cattle ranch near Alturas and it was here that he came into contact with the remnants of the Pit River tribes, and it was to this territory and to these people that he would return, again and again. Season after season, he camped with Old Jack Folsom in the sagebrush on the plateau. His eye caught the detail of gambling games and the healing rites, and his ear, always his ear, picked up the short, clipped cadences of the Pit River tongues. De Angulo listened, and his remarkable ear for languages gave him an ability to hear, and to follow, the shift and changes of verb tense and sentence form that revealed

beneath their structure a complex interweaving of value and idea, teaching and knowledge. He was no strip-miner of culture, no abrupt convert to the "primitive mystique." He sat, and he listened, punched horses and fixed cars, and when he heard a story he stayed around to figure it out.

In 1936, he left Berkeley and during the years that followed, spent most of his time in and around Big Sur, seen mostly in the company of Robinson Jeffers and Harry Partch. In 1946, he moved back to the Bay Area and turned his attention increasingly to his writing. In 1949, a year before his death, *Indian Tales* was read to an astonished KPFA radio audience.

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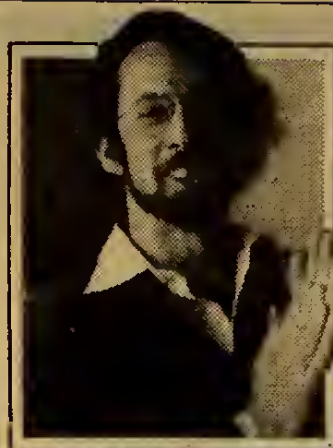
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## Report to the Listener

My wife, Peggy Stein, and I just returned from a visit to Nicaragua and Costa Rica. The trip was timed to coincide with the Pope's visit to Central America. It was supposed to be my vacation: I would tag along while Peggy did interviews and met with leaders of the disability movement and others. It was an education for me.

If anything, it has become crystal-clear that United States policy is designed to destabilize all of the effective reform movements in Central America and to militarily destroy any revolution, particularly the one in Nicaragua. On the day I arrived, 17 young Sandinistas had been murdered by invading Somocistas from Honduras. These ex-National Guardsmen, who are uniformly despised by Nicaraguans, are apparently funded by the CIA or by other forms of United States aid. The burial of the 17 youths became a national day of mourning. It also had the effect of further polarizing the Nicaraguans from the United States.

Accordingly, when the Pope arrived on the day after the funeral, he was greeted by a strong denunciation of the interventionist policies of the Reagan Administration, and a genuine call for peace in the region. The reaction of the Pope was startling. Rather than address the suffering of the Nicaraguan people, he made two key speeches sharply critical of the Sandinistas and the "popular church" in Nicaragua. In Leon, he rebuked the Sandinistas for creating an educational curriculum for schools that is different from the Church curriculum. In Managua, he addressed over 500,000 people and requested them to follow the archbishops (who are quite conservative) and avoid the priests, nuns and layworkers of the Church, all of whom have nourished the revolution. In the name of "unity" of the Church, the Pope managed to totally divide the people from the religious hierarchy. The effect may well mean the defrocking of priests who have performed heroically throughout the struggle for elementary human rights. To make matters worse, the Pope failed to utter one word of consolation to the people for their loss of 17 martyrs the day before his arrival. As the leader of the disability movement in Nicaragua told Peggy, after a private audience with the Pope proved utterly disappointing, the Pope failed to hear the pain of the people of Nicaragua.

The press reaction to the Pope's visit ran the full gamut from accuracy to fantasy. One reporter for the Los Angeles Times is reported to have written that the Pope was physically threatened during the mass in Managua (an obvious inaccuracy to all of us at the mass). Others wrote that the people who interrupted the Pontiff with cries of "We want peace, we want peace" and "People Power" offended the Pope. The Reagan Administration, obviously pleased with the Pope's criticism of the priests in the revolution, denounced the Marxist priests of Nicaragua.

We are making a sad mistake in Central America, one that we will pay for many times over. Nicaragua has accomplished much in three years: a literacy campaign that has effectively reached 95% of the people and a health campaign that wiped out polio and limited malaria. In its effort, there have been no seizures of land (other than that of Somoza) and no nationalization of industry. Because there is an active opposition to the government in major newspapers and on the radio, there is no appearance of a police or totalitarian state. Opposition parties exist, and people talk politics without inhibition.

My trip could not have been more informative. Without the work of Peggy, who arranged all of the interviews, contacts and translation, the trip would have been meaningless. Also, I am indebted to Pat Hynds, the Pacifica reporter in Nicaragua and a Maryknoll lay worker, Norma Smith, a KPFA volunteer who is now with the Nicaragua Resource Center in the East Bay, and Radio Sandino, whose hospitality to Peggy and me was unlimited.

*David J. Salinger*

General Manager



## NO BERKELEY COVERAGE

Dear KPFA,

I am very disappointed at KPFA's lack of coverage of the major decisions now before the Berkeley community and its City Council. Specifically, I refer to the 10-story Golden Bear project and the other large guildings targeted for downtown, Santa Fe's desire to develop Berkeley's waterfront and the increasing concern that the city manager does not take public input and the city's boards and commissions system seriously.

I also wish that KPFA would start paying attention to what the University of California is up to in our city. What is their West Side Study all about? After their take-over of the Blind and Deaf Schools site last year, where does the University intend to expand next? Is Berkeley slated to become a major center for genetic engineering? How can Berkeley residents and their city government exert some influence over U.C.?

Come on, KPFA. Your home is right in downtown Berkeley. What is going to happen to you when your lease runs out?

Sincerely,  
Clifford Fred/Berkeley

## FROM ACROSS THE COUNTRY

Dear KPFA,

The enclosed gift is a poor attempt to place a monetary amount on the value I've received from listening to you when I lived in Monterey during 1981 and half of 1982. I'm back in school across the country and I miss listening to you.

My life has never been the same since I heard Marilyn Ferguson on the *New Horizons* program with Will Noffke. However, I wish to place my experience of that program in perspective by noting that the remainder of your programming puts into practice the ideas expressed in the *New Horizons* programs.

Thank you for being on the edge and being committed to express ideas, feelings, experiences, news and the planet's wholeness. Your Folio demonstrates that in the apparent diversity of our existence, we're all one.

With love,  
Steve Silberberg/SUNY Albany, Albany, NY

## IRREPLACEABLE PART OF LIFE

Dear KPFA,

After five years of living in Northern California, I can truly say that KPFA has become an irreplaceable part of my life. Relatively speaking, I spend a lot of time at home and for much of that time the sounds from your studios are providing me with background music or keeping me informed of the most interesting and timely local, national or planetary events and issues. I am consistently impressed with the depth and quality of the programs aired.

Since this letter is accompanying my subscription renewal, I may as well put a plug in for my favorite programs and programmers. I have woken up so many times to the outrageous personality of Kris Welch I feel she should be part of my family. As for the Morning Concert, Seve Wolfe, Matt Holdreith and Charles Amirkhanian have broadened my musical taste and appreciation beyond my first (and unfortunately last) piano teacher's wildest dreams. Speaking of dreams, Anna and Timotheo have certainly inspired some of my more pleasurable ones.

After four years of being a full-time student, I was recently pleasantly surprised to hear Nancy Guinn's *Sing Out!* program back-to-back with Gorman Lee's incredible *Music for an Afternoon*. I just wish it hadn't taken me so long to discern these programs and that I could hear them more often.

David Mayers' world music program is an old favorite that has been a constant reminder of the amazing diversity of music and cultures that exist on our small planet. *Music from Alkebu-Lan* was an old favorite as well and I'd like to see this program return.

I could go on and on, but let me simply say to: Bill Sokol, Jim Bennett, Bari Scott, Bill Mandel, Tom Mazzolini, KPFA news staff and the rest of KPFA, thank you for making my life so much more interesting, enjoyable and informed. And to all of you who listen to KPFA and can afford it — Pay Up!!

Steve Wisbaum/Cotati

# Pros & Cons



## CENTRAL AMERICA COVERAGE

Dear Editor,

As I review my collection of tapes on Central America which I recorded from KPFA and which I will use in an educational program in churches, I more than ever appreciate the vital and high quality work your staff is doing.

What more valuable resource could we have than objective radio reporting on events in Central America where our government's intervention places us in the vulnerable position of instigating a regional war in which we will be directly militarily involved? I hate to think of the connections between U.S. sponsored wars like the ones in El Salvador and Guatemala and the nuclear arms build-up, the administration's posture of casting these liberation struggles as as East-West conflict, the provocation of the Soviets by the U.S.

I hope more listeners and readers of the Folio will educate themselves with your excellent programming and public service announcements and then spread the word. Thank you and keep up the superb work!

Carolee Petersen, Marin Committee for Central America/San Rafael

## SUBSCRIPTIONS SUGGESTIONS

Dear Friends,

About the middle of February I pledge you a regular \$40 subscription. In a couple of days, you had the pledge form in my mailbox, and I returned it to you with my check dated Feb. 22, 1983. Since then I have received *no copy* of the KPFA Folio.

In view of the speed with which the pledge envelope arrived, I don't see why I should have to wait so long for a Folio. The form was clearly marked to indicate I was not receiving it.

May I suggest that, instead of surly remarks in the letter that accompanies the pledge, and the equally offensive remarks on the air implying pledgers fail to follow up (hardly good public relations — nobody wants to support a nag), you have your telephone answering staff *write the name of any pledger directly on a copy of the current Folio*. Collect these at the end of a day, copy the info into your permanent files, and put that Folio at least, right in the mailbox.

If you ignore your new members, how are you going to build support?

Sincerely,  
Art Setteducati/EI Cerrito

## MENTIONING AGAIN

Hi, KPFA friends,

I may have mentioned this to you before.

1. I *hate* marathons. While not claiming that marathons are no good, I do find myself wondering if they really pay off.
2. You consistently drop Alan Watts during marathons. Why?
3. Why do you continue, even in a marathon, to run that dumb shit gospel program for three hours of a Saturday morning? If I want that goppy-wospy shit I know where I can find it — in many places on the radio dial, both AM and FM. Is it on a something-for-everyone basis? If so, perhaps you will choose to run a program by American Nazis extolling Adolf Hitler, with *Das Horst Wessel Lied* as the theme song.
4. You run many programs on KPFA that I do not listen to, but, with the exception of the above, I do not object to them.
5. Between KPFA and KPFAK, I have been a paying customer for many years, since KPFAK started in 1952 (sic). I moved to the Bay Area in 1971 and signed up with you immediately upon arrival.

Sincerely,  
Jack H. Levin/Camp Meeker

## QUICKIES

Dear KPFA Staff — I would like to commend KPFA for your excellent programming, and, in particular, for your women's music (after the "bewitching hour" as well as Saturdays) programs! I can only tell you that it is quite a delight to flip the radio dial and hear Meg Christian or Teresa Trull singing on the airwaves. I hope you will continue to offer more women-related programs as well as the wonderful range of music, news, etc. Sincerely, M. Mason

Dear Mr. Salniker: Being on disability, I cannot afford as much as \$200. Neither can I afford to let KPFA cease to exist. Please accept my lesser and humble donation. Yours truly, Hiram Feldman

Dear Toni Gray, Julia Randall and all, We thank you for an inspired, moving, *beautiful* documentary on the Older Women's League. Please follow up with the latest issues and struggles in the Social Security struggle and spell out what persons of diverse ages can do in this fight. P.S. Everything Julia Randall does on KPFA is tops! Love to you all, Isabel Cerny/Menlo Park (age 70).

Dear KPFA folks: I heartily agree with the person who wrote in to ask that *Hearts of Space* time slot be changed. How about starting 9 pm Sundays? I can't stay up as late as the show either, even tho I love the music. Thanks!  
Another Listener

Dear KPFA Friends, The station is a constant source of learning for me and I hope to be an active supporter for a long time. Thanks so much, you all are wonderful examples to the rest of us. Peace! Sincerely, Sara Pearson

To Toni Gray: I heard your program on older women this evening and found it very interesting. There is a great deficit of information available to the public at large and the educational communities. I have been researching this topic and hope you continue programming in this area. Please *do* more programs on elderly women, as we all will be part of that population someday. Maureen E. Gandara Swinback/Visalia

Hi — I like the music programs best, especially the international music (hang in there, Tina) followed by the folk music (thank you, Gerda). Tell Sokol to play more Brazilian music and talk less. Ask Mandel if a radio station such as KPFA or an association such as Pacifica could exist in the Soviet Union. Thank you, D. Eislini.

KPFA — I value the station highly and have been a listener and supporter since 1963. Your public affairs and arts programming — particularly the documentaries — are unbeatable. However, I think the frenetic character of most of your filler and theme music (as on the news) detracts greatly from the appeal of the station — not for all listeners, of course, but for many. This type of "music" has not always been so predominant but I have noticed a big difference in the past two years, maybe three. How about throwing a bone or two to us mellow types? Just a thought. Kathleen Miles/Albany

Dear Toni Gray, Thank you, thank you and your collaborators for producing the program on Tish Sommers and Laurie Shields and the Older Women's League. Please produce more programs on this subject. There are no words to describe the outlook of women who live beyond 50. Sincerely, Bonnie Davidson

To the Women's Dept: I'm outraged by the fact that you know that more women will be listening on International Women's Day, so you commercialize this advantage into a marathon for the station. Your 'herstory' of the formation of the Women's Dept. is not factual and neglects the years of struggle by radical feminists and lesbians to get feminist programming and *paid* feminist staff — struggle crushed by the liberal men *and* their women who ran the station. I realize that socialist-feminists have finally gotten a toe-hold and that you feel insecure — but must you fulfill the traditional supportive roles so blatantly?  
Baba Copper/Fort Bragg

## JANUARY'S COVER STORY

Dear Charles Amirkhanian,

I feel I must point out some inaccuracies in your text on the Folio of January, for the sake of truth:

a — The Curso Latinoamericano de Musica Contemporanea at which Lars-Gunnar Bodin was guest lecturer was the eleventh. It was held indeed in Brazil. The previous ten courses have been carried out in Uruguay (four of them), Argentina (two), Brazil (three) and Republica Dominicana (one). The next one, the twelfth, will be held in Venezuela.

b — I am only one of the organizers of the Cursos Latinoamericanos de Musica Contemporanea, that exists thanks to the fact that I am not the only one.

c — I don't know where you got the information about my sister Anahit, but it is wrong. She was not killed. She has been a political prisoner since September 1973, and although her health has been seriously damaged, she is still alive. There is no evidence of her being a political organizer.

Thanks a lot for all your generous expressions in the Folio concerning Graciela and me, and our work. We think the praises are quite exaggerated. And I never thought of finding my face on a front page! (*cover*)

A latin-american "abrazo" from Graciela and Coriun Aharonian, composer, Montevideo, Uruguay

## WANTS 60's-70's MUSIC

Dear KPFA,

I, now being a "member" of KPFA, am curious about your music scheduling. Is it possible or is it already possible that there is a time on your station when you play music such as The Grateful Dead, Jefferson Airplane, Frank Zappa, — basically music of the 60's and early 70's.

I feel I wouldn't be alone in your listening audience now that the KSN of the 60's is long dead, as is KFAT. Your overall outlook is very nice which is how you brought me to listen, although sometimes, I listen only because of the station's format and beliefs.

I am looking forward to your Folio and hope to hear, not only what I would enjoy, but what many would!

Enjoy,  
Christopher

## LESS MUSIC PLEASE

Dear KPFA:

As a generous supporter of your station for 20 years or so, why do I find myself listening to KALW all the time? Consulting the Folio, I discovered that 8 hours of the time between 7 am and midnight is taken up with music of some kind. I wonder what proportion of the general population is really living in a musical world like that? I don't have those kind of genes. Adding to the controversy about the musical breaks in the news, they are to me like Chinese water torture. Interludes are fine, but for how many years have you been using the same worn-out little phrases?

Yours,  
Ruth Eiben

## ANSWERING AN ATTITUDE

To the Editor:

Listener Clyde Raty called for a poll among *Hearts of Space* addicts (oops—fans) concerning a change in time slot. Here's my vote: I love it where it is — such a great way to wind down from the week-end. I'd probably listen less often if it were in any other time slot (though I'd try).

Mr. Raty's letter betrays an attitude that makes me grateful he's not program director. He's so confident that all *Hearts of Space* listeners must feel as he does; he'd also like to eliminate some programs, including the only gay program on KPFA — in his words, time not "constructively used."

Hey, Clyde, this is *community* radio: we all get a crack at it. There are lots of people for whom *Fruit Punch* is very important in their lives here in Earth. If you're not interested in learning about what that means, that's no reason to call for the axe. Just turn the damn radio off and space out.

Charlie Samson/San Francisco



## Legal Briefs:

# The Betamax Case

By Mark Soler

When you tape a television program on your videotape recorder, are you breaking the law?

That question is presently before the United States Supreme Court. Technically, the issue before the Court is whether off-the-air copying of television programs by owners of videotape recorders, in their own homes and for private non-commercial use, constitutes illegal infringement under the Federal Copyright Act of 1976. What is really at stake, however, is nothing less than the structure of costs, sales, and advertising of the \$3 billion-a-year videotape recorder industry.

The lawsuit was brought by Universal Studios and Walt Disney Productions, two companies keenly interested in people who tape from television. Universal produces made-for-television movies, weekly series, and novels made for television ("mini-series"). It has more than 50 series available for syndication, and has approximately 3,000 theater films in television syndication, including *Frankenstein*, *The Mummy* and *Duck Soup*. Altogether, it has more than 300,000 different programs available for syndication. Disney owns motion pictures and hundreds of venerable cartoons which are broadcast on television, and has produced *The Wonderful World of Disney* and *The New Mickey Mouse Club*.

In bringing their lawsuit, Universal and Disney went after representatives of every level of home video recordings: Sony, the Japanese corporation which manufactures the Betamax videotape recorder; Sony Corporation of America, which distributes the Betamax in the United States; Henry's Camera, Carter Hawley Hale, Federated Department Stores, and

Associated Dry Goods, all of which sell the Betamax in Los Angeles; Doyle Dane Bernbach, the agency retained by Sony to advertise the Betamax; and William Griffiths, an owner and user of the Betamax.

The legal issue is straightforward enough. The United States Constitution empowers Congress to grant copyrights and patents to authors and inventors in "science and useful arts." The Copyright Act of 1976 provides that copyright holders have monopoly power over their works, including the right to control all reproductions, sales, rentals, and public performances, subject to specific statutory exceptions. Virtually all television programming is copyrighted material. Consequently, taping of that material is a violation of the Copyright Act unless one of the exceptions applies.

The legal arguments in the lower courts focused on two exceptions, pertaining to sound recordings and to "fair use" of copyrighted material, with the trial court finding both exceptions applied, and the court of appeals holding that neither applied. On the first exception, the Copyright Act does not prohibit individuals from copying sound recordings such as phonograph albums, tapes, and radio broadcasts. The trial court felt that videotape recording was analogous, and the exception applied. The court of appeals disagreed, for two reasons. First, in several of its provisions, the copyright statute treats sound recordings differently from audiovisual works. Second, when Congress first granted limited copyright protection to sound recordings in 1971, it specifically exempted home taping of radio broadcasts, tapes, and records because the practice was "common and unrestrained." The court of appeals said that Congress has never made a similar finding

as to home video recording.

As to "fair use," the court of appeals held that the exception only applies where there is a "productive use" of the copyrighted material by an individual other than the author; for example, in teaching, research, scholarship, or news reporting. The court said, "It is noteworthy that the statute does not list 'convenience' or 'entertainment' or 'increased access' as purposes within the general scope of fair use."

The Betamax case raises a number of difficult and complex issues. In order to resolve those issues in any definitive way, the Supreme Court will have to look beyond the technicalities of statutory interpretation of the Copyright Act and confront the realities of life in a video-oriented America.

Two questions stand out: First, is the court of appeals' distinction between sound recordings and audiovisual materials really valid? A glance at newspaper ads confirms that there have been substantial price reductions and greatly increased sales of home video recorders in the past few years, a trend which will certainly continue. In the near future, recording *Hill Street Blues* or the World Series on videotape may be as common as taping hit tunes off the radio. In those circumstances, will it make sense to grant an exemption from the Copyright Act for sound recordings but not for videotape recordings?

Second, if home video recording does violate the Copyright Act, what can be done about it? This question is intimately connected with the issue of who can be held responsible for the copyright violations. The trial court said that even if it held that home video recording violated the Copyright Act, it could not find either the manufacturer or the distributor or the advertising agency or the retail stores liable for the infringement, since they were all selling an "item of commerce," analogous to a tape recorder or photocopying machine. Because it found neither infringement under the Act, nor liability on the part of the defendants, the trial court did not order any relief.

The court of appeals disagreed on both points. Besides finding that home video recording constitutes copyright infringement and that "sound recording" and "fair use" exceptions do not apply, the court of appeals held that the corporate defendants "know" that the Betamax will be used to tape copyrighted television shows and are therefore liable for the violations: "That use is intended, expected, encouraged, and the source of the product's consumer appeal."

But what is the remedy for Universal and Disney, and, by extension, for other producers of television sports, news, music, and motion pictures, literally everything broadcast on television which may be taped at home? The court of appeals mentioned that some sort of injunction might be appropriate, but it is difficult to



see how an injunction would be effective. No one believes that a court order would actually stop people from videotaping television programs in their own homes, any more than the drug laws stop people from smoking marijuana. The court could prohibit any advertising which encourages off-the-air taping of television programs, but that, too, would hardly have much impact on the problem. Nor will a court flatly prohibit Sony from manufacturing and distributing its product.

The court of appeals also suggested that if an injunction were not appropriate, a court could award damages or a "continuing royalty" to compensate the copyright owners. While such possibilities would be attractive to producers of television programs, there are obvious difficulties in computing potential damages or royalties for all producers of all television show which may be taped off-the-air for an unlimited period into the future, and in any event, such costs will inevitably be passed on to consumers in the form of surcharges or higher prices. Ultimately, it may be necessary for Congress to step in and re-write the Copyright Act, to provide either for a specific exception for home video recording, or for some sort of standard royalty surcharge on video recorders.

Mark Soler is the Director of the Youth Law Center, San Francisco.

In a related case, the U.S. Court of Appeals ruled on March 15, 1983 that additional copyright fees must be paid for programs aired on long-distance cable. Many cable companies, required by local ordinance to charge set fees, have been forced to drop channels. Copyright fees increased 700%.

## George Oppen

Continued from page 1

Having the Oppens as acquaintances meant a great deal both to me and my friend Carol Law, who had come from a small town in Texas, via four years at the University in Austin and two travelling in Europe. These were the days of hippiedom and disorientation from our middle class upbringing, which somehow the Oppens had survived in the face of overwhelming odds. As Mary later wrote, "The young people now come to visit, to talk, and they seem happy just to look at us, survivors. Perhaps they are strengthened by a view of us which represents fifty years together in a fully lived life. This achievement, be it luck or choice, has been inevitable."

After Carol and I were married in 1968, we continued to visit the Oppens regularly, taking them for long drives in our VW bug, and stopping for walks during which the Oppens would identify trees, plants and flowers of every variety. Also marvelous was to hear them talk in the elliptical style of George's poetry. Fragments of speech would pass back and forth,

incomplete but pregnant with meaning — the aural shorthand of a couple whose lexicon of anecdotes could be accessed by coded phrases, often incomprehensible to an outsider.

We introduced others of our circle — and all were accepted by George and Mary as equals — friends and artists whose conversation and company was welcomed and encouraged. Through George and Mary we met others of their Objectivist circle from the thirties — Carl Rakosi, who had spent his life in the profession of psychiatry, and the lovable and profound Charles Reznikoff, whose poetry was about to attain the cult stature of George's own work.

The Oppens ushered us gracefully into life in the big city — a sort of validation of our presence on the artistic scene — which led to collaborations and friendships with others whose names I had known from my distant perspective in the San Joaquin Valley — Anna Halprin, the great innovator in contemporary dance and her husband, noted landscape architect Lawrence Halprin; poet and filmmaker James Broughton; composer Lou Harrison; poet Robert Duncan; visual artists Liam O'Gallagher and Robert Rheem — all distinguished contributors to the now-flourishing scene which had not existed when the Oppens first came in San Francisco forty years ago.

Times changed quickly for the Oppens. Thrust into the limelight by the Pulitzer Prize for *Of Being Numerous* in 1969, George and Mary did more touring than before, and those last holdouts in the academic world of poetry who had previously paid no attention to

Oppen came around.

As the Oppen's social calendar included more and more pilgrimages from poets from around the globe to their modest flat on the far north end of Polk Street, I began my work at Music Director at KPFA, and found myself in a merry-go-round of my own, most of which was populated by composers and politicians. My quiet interlude and those halcyon days climbing hills with George and Mary came to a rather abrupt end.

Once or twice George did some wonderful programs with me for KPFA, mostly recorded in his home — his intense shyness made it impossible for him to read comfortably in the studio.

But in the intervening years, Carol and I befriended one of the Oppens' closest fellow expatriates during their stay in Mexico. In 1969, we travelled to Mexico City to visit Conlon Nanarow, the quiet genius of the player piano, who lived in complete obscurity there, etching out his pianola studies by hand on blank rolls of paper. It took eight years thereafter to convince a record company (1750 Arch Records finally accepted the project) to issue his complete works. Nanarow has now joined Oppen and Reznikoff as underground names who lived to enjoy remarkable success late in life.

And to George and Mary, Carol and I owe the pleasures of one of our most peaceful vacations ever. We took refuge in their little cabin on Eagle Island, near Bar Harbor, Maine, for a brief week in August 1978. We were two of only eight people there on the beautiful expanse of rocky land which con-

tains a few houses, an old lighthouse in disrepair, a graveyard, and little else but the rough natural beauty of New England. Across the water, in the distance, we were able to see the enormous geodesic home of Buckminster Fuller on a neighboring island.

The few New Englanders on the island welcomed us with open arms, but it was clear that there was an almost morbid sense of passing when we arrived. George's back was giving him trouble, and it was apparent that he and Mary were going to sell their boat (which had sailed up and down the coast for years) and their cabin. For the natives, who never got as far as Boston, George and Mary, with their friendly wisdom, were a touchstone to all that lay outside. It was a feeling Carol and I, who had not been close to the Oppens in recent years, understood deeply, and we all sat around sharing our admiration for this couple who had weathered a lifetime of challenges with unsurpassed dignity and passion.

'A Tribute to George Oppen' will be heard live on KPFA, Sunday, April 24th from 2:00 to 4:30 pm. His books include 'Of Being Numerous,' 'This in Which,' and 'The Materials,' all now available in a volume of his 'Collected Poems,' (1974) as well as 'Primitive' issued by Black Sparrow Press in 1978. Also recommended is the fascinating autobiography of Mary Oppen, 'Meaning a Life' (Black Sparrow, 1978). Also born in 1908, Mary will celebrate her 75th birthday on November 28th.

Charles Amirhanian is KPFA Music Director.



## Pacifica Reports:

# Pacifica Adopts 1983 Budget

By Peter Franck

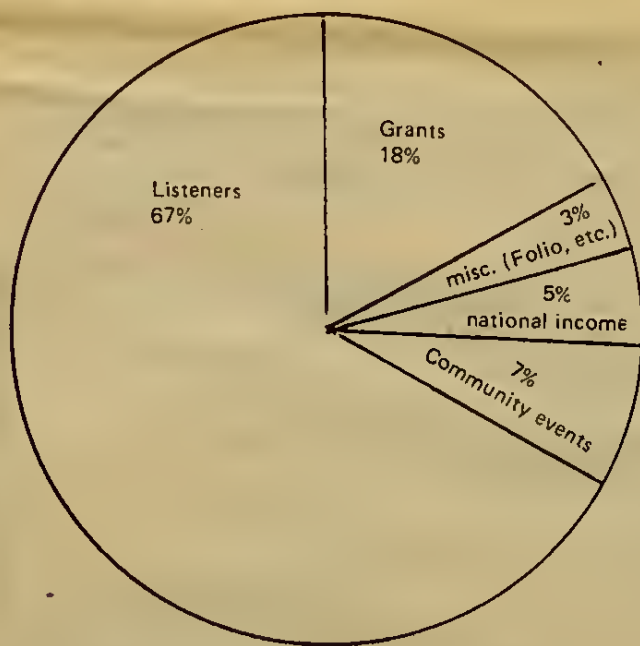
### Money In, Money Out

Every year, the Pacifica Foundation Board approves Pacifica budgets for the fiscal year. This year the numbers were, as always, a little bit larger than last year. The problems were, however, the same: chronically underpaid staff, shrinking sources of federal monies, shortage of funds for Pacifica Radio News, etc.

Yet somehow the job gets done. Somehow we manage to run five radio stations and broadcast to a potential audience of well over 20% of the United States population, with a variety of voices unheard of on commercial networks. Pacifica still delivers the closest thing to media democracy on the American airwaves. The credit really goes to the listeners, who regularly contribute the lion's share of our budget, allowing Pacifica to remain free of the levelling effects of the "market."

### Money In

This year, Pacifica stations, Pacifica Radio News and the Program Service are scheduled to bring in \$2.76 million. It comes from the following sources, (figure 1):



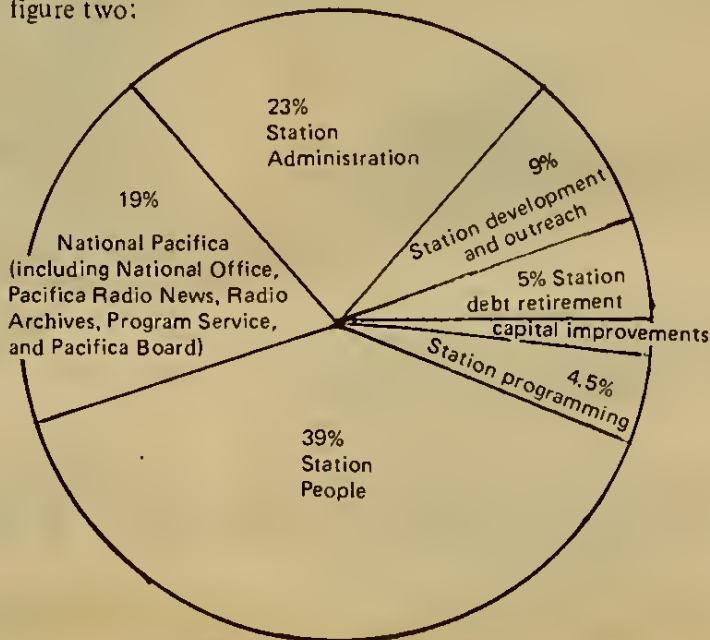
Total in: \$2,756,194

Once again, listener-sponsorship will be the key to keeping Pacifica on the air. Listeners are projected to give \$1.83 million, representing 67% of the budget. Although, in dollars, this will be an all-time high, in percentage terms it is about average. This does not bode well in view of the shrinking budgetary role of federal grants. (Last year grants accounted for 23% of the total income, this year, it's only 18%). Pacifica must, in an era of Reaganomics, prepare itself for grant support to eventually drop to zero — a prospect which is not perhaps all negative.

The national entities — Pacifica Radio News, Pacifica Program Service and Pacifica Radio Archives — bring in a total of 5% of the organization's income. This includes sales and subscriptions of their services, and this year almost \$80,000 in grants to Pacifica Radio News. The major grant to Pacifica Radio News has made it possible to move to modern new facilities and to start, as of March 1st, sending the news via satellite. This should bring new income to the news from non-Pacifica station users.

### Money Out

figure two:



Total out: \$2,809,440

Of the \$2.81 overall Pacifica expenditures, people costs were, once again, the largest item in the budget: \$1,090,000 for station personnel and \$200,000 for national staff (at the National Office and at Pacifica Radio News and Program Service/Radio Archives). Together, they represent approximately 47% of the total expenditures. This is a slight decrease (in both real and percentage terms) in the amount of Pacifica resources going to the people who make it happen. We can only hope that listener contributions exceed their projected levels and take up the slack. (Here we're not even talking about the volunteers, who actually account for the majority of people working in the stations!)

Station administration is another big item, totalling \$660,000 or approximately 23% of the total expenditures. This pays for all the non-program physical necessities: everything from rent, utilities and transmitter towers to paper clips.

Programming expenses include tapes, equipment maintenance, news services and other forms of program purchase.

Development and outreach includes money spent on the Folio, expenses for crafts fairs, and on other community events. Money to make money, a cynic might say.

(Next month, a look at the budget for Pacifica's national entities)

Peter Franck is President of the Pacifica Foundation.

## Jaime de Angulo

Continued from page 1

It is these tapes that will be heard again, on the *Evening Reading* during the entire month of April, and of course the legend of Jaime de Angulo will remain, and some will be reminded of that legend when they hear his voice. But in the strange and lovely mixture of French, Spanish and Achumawi accents that is de Angulo's voice, in the precise and clear clipped cadences of the Pit

River speech, in the amazing sounds of song and rattled boxes, one hears something else: the *Dilasani qi*, the old time stories, the stories about a time when animals could talk and the people weren't even here — not the whites, not the Blacks, not the Indians — the old-time stories, long before, beyond race and deeper even than culture. Coyote Old Man, Antelope-woman, Turtle Old Man, Oriole-girl, and Tsimmu weave and talk, talk and weave an amazing amount of information in and around the tellings. And the tellings are magic.

*Indian Tales*, first published in book form by A.A. Wyn in 1953, contained some of these stories, but in bowdlerized form — Coyote was a bit too raunchy for children's stories, as they were classified then. The more complete text, and the continuation of the Bear Party's journey that listeners will hear on KPFA are to be found in two volumes published by Turtle Island

Foundation, *Shabegok* and *How The World Was Made*. And then there is the *Jaime de Angulo Reader*, a compilation of stories, poems, translation, two novels, and the long essay, *Indians in Overalls*. In addition to the KPFA tapes, these three books represent the sum available total of the work of this remarkable, astounding, mutable and wandering man. It will be good to have his voice with us again.

*Indian Stories*, read by Jaime de Angulo, can be heard on the *Evening Reading*, 11:30 pm Mondays through Thursdays in April.

If you would like more information on the books mentioned, please contact: Turtle Island Foundation, 2845 Buena Vista Way, Berkeley 94708. (415) 845-0984. The excerpt from "Shabegok", published by Turtle Island Foundation, is copyright 1976 by Turtle Island Foundation, and is reprinted by permission.

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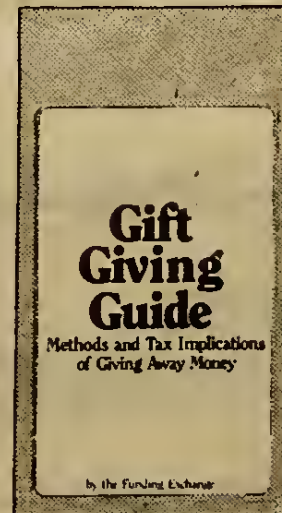
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## ELECTRIC GUITAR QUARTET: On 'Ode to Gravity'

This month, KPFA will present a live concert from the station's studios featuring a unique group of Bay Area musicians, the Electric Guitar Quartet. The EQG, as its members refer to it, creates a contemporary context for traditional classical music by performing it on electric guitars. The program which they will present on *Ode to Gravity* on Monday, April 25th at 10:00 pm contains music from the baroque, classical and post-classical periods.

Primarily, the group plays string quartets as they were originally written, with very little modification of the actual notes the composer intended. This is possible because the guitars they play were especially designed and constructed for them by local luthiers Doug Roomian and Rick Turner. They play small "octave guitars" to duplicate the violin range, a standard electric guitar tuned strangely for the viola, and a 7-string guitar for the cello parts.

If you're a classical music fan, you're probably wondering how an electric guitar could possibly be expressive enough to perform chamber music. Fair enough. The EQG wondered about the same thing, and this prompted them to invest in a wide array of electronic effects. They orchestrate every piece with liberal doses of flanger, chorus, fuzz, delay and other colorings. Out of this emerges a sound which is much larger than chamber music is usually played. Without changing instruments, the group can create a dozen or more different tonal combinations within a single piece!

All this variety could get out of hand, of course, and it is the musical sensitivity and background of the group members which finally determine how successful the effort is. They have received warm receptions playing at such varied venues as Moscone Center, the San Francisco Conservatory of Music, and the Noe Valley Street Fair, to name a few. They claim that they appeal to nearly everyone, but you can be the judge of that on April 25th.

The members of the group are: Ken Frankel, owner of the Phoenix Theatre and Cotati Cabaret in Marin; Van Williamson, San Francisco guitar player and teacher extraordinaire; Kathy Greenstone, master of the 7-string and croissant; and Warren Sirota, computer bum.

The Electric Guitar Quartet will also be performing at the Community Music Center in San Francisco on May 1st, and at the Ban of American World Headquarters on April 21st. For more details, call (415) 285-5667.

— Warren Sirota

*The Electric Guitar Quartet will perform on 'Ode To Gravity' Monday April 25th at 10 pm. See program listings for their selections.*

## PACIFIC PROFILES: A Voice for Pacific-Americans

For the past thirty years, Samoans, Tongans, Hawaiians and Chamorro (indigenes of Guam and the Northern Marianas) have been migrating to the United States mainland in large numbers. There are now approximately 150,000 Pacific-Americans residing in Califor-

nia and some 200,000 more scattered throughout the U.S. In comparison to other migrant populations, this number may appear to be small. However, closer scrutiny reveals that for many of these Pacific cultures, the number of their people living in the United States makes up anywhere from 50-75% of their total indigenous populations. Solomon Aaelua, Project Coordinator for the Pacific Educational Network, states that "based on community network estimates, there are approximately 90-100 thousand Samoans living along the West Coast, with the largest concentration here in California. That virtually triples the number of Samoans in American Samoa, based on the last census count in the islands."

As with any other migrant group, Pacific Islanders face the same significant language and cultural barriers when attempting to mainstream into the dominant lifestyle. "A big difference for our people is that up to now we have not had the opportunity to voice our concerns. In contrast to Asian, Latino and European migrants, there have been very few vehicles afforded to us to voice our concerns," says Aaelua.

Recently, Pacific-American community leaders and advocates formed the Pacific Educational Network (P.E.N.). P.E.N. was formed in the hopes of creating bi-lateral means of cultural awareness and sensitivity between the Pacific Island Americans and the larger host society.

*Pacific Profiles* is P.E.N.'s first effort at making an impact on revealing concerns and issues to the American public. Pat Luce, executive director of the National Office of Samoans Affairs, relates one of her major ideals behind the formation of P.E.N.:

"Our cultures have been undergoing the Americanization process for close to 100 years both in the islands and here. . . And yet I don't see a reciprocity on the Americans' part to at least know who the people are and how they are being affected by Capitol Hill policy." Answers P.E.N. Coordinator Aaelua: "I think a plus toward that direction is the mere existence of P.E.N. and our being able to put together the *Pacific Profiles* series."

—Sandy Ilaoa

*'Pacific Profiles' can be heard on Wednesdays on 'Prime Time' at 7:30 pm.*

## STUART COONEY 1925-1983

Stuart Cooney, a former Executive Vice-President of the Pacifica Foundation, collapsed and died February 1st while talking to a friend after his usual 3-mile morning run. He was on the Pacifica National Board from February 1967 to September 1968, and was Executive Vice-President for one year starting October 1967.

Cooney encouraged Larry Lee in the development of KPFT in Houston. He worked with Lorenzo Milani in the search for channel 207 in Washington, D.C., which eventually became WFWW following lengthy proceedings.

The administrative health of Pacifica moved ahead under his "Organization and Procedure" document developed and adopted in 1968. It remains the basic interstation governing document. As a KPFA board member, Cooney persuaded Alfred Partridge, then manager of KPFA, to spend a month at the Los Angeles station during a difficult period. Later, when Partridge concluded his nearly five years at the helm of KPFA, Cooney was hired as his assistant in a program of continuing education for adults by television, based at Sonoma State University.

At the time Cooney was active, Pacifica was still struggling to become a national entity. He emphasized that subscriptions are the health of Pacifica stations, with budgets approved by the National Board at its annual meeting.

—Vera Hopkins

## JASON SERINUS: The Voice of 'Woodstock' Returns

Jason Serinus, KPFA's favorite, and only, whistling entertainer, soars once again on our airwaves on Wednesday, April 13th at 1:00 pm on Gerda Daly's *Folk Music from Near and Far Out*.

Jason gave his first public performance anywhere on KPFA, in the first few months of *Fruit Punch*, over ten years ago. Since then, he has migrated from his Oakland nest to the likes of *The Tonight Show*, *Merv Griffin*, *You Asked For It*, and all those other TV shows most Folio readers will not admit to watching, all the



Jason Serinus and Woodstock

while remaining in the Bay Area because of the "level of consciousness, the support, and the love I constantly experience here."

Whistling has about as much status as an Oakland post office box, but Jason Serinus has reached people on another level, whistling right into their hearts as "the voice of Woodstock." Snoopy's canary friend (yes, he is a canary) in *She's A Good Skate, Charlie Brown*. *She's A Good Skate* moved more audiences to tears than perhaps any other *Peanuts* animated feature, and Jason's whistling was central to the piece.

"I perform in canary yellow tails a lot these days," smiles Jason. "I share my eclectic mix of opera arias, songs of the 1930's and 40's, mime, show tunes, you name it, and we have lots of fun. And I think the release of the book and cassette of *She's A Good Skate*, which should be appearing soon in toy stores, will only make my appearances more exciting for my audiences."

If, for some reason, you can't play KPFA at work, or if "the Pavarotti of Puckers" whistling creates electrical interference with your computer terminal, you can join him this May in whistling away all bad luck forever on Friday the 13th at Shared Visions, 2512 San Pablo Avenue in Berkeley at 8:00 pm.

—Linus Van Pelt

*Listen to Jason Serinus on 'Folk Music from Near and Far Out' Wednesday, April 13th at 1:00 pm.*

## THE HEALTH SHOW

In April, the *Health Show*, heard every Tuesday at 8:00 pm, focuses on women's health issues.

The first program, on April 5th, looks at endometriosis, a female disease of the uterus which is common and can cause severe pain as well as possibly lead to infertility. Support group members and a gynecologist will talk about the emotional side of the illness and the latest therapies available. They'll tell you why this is one of the most mis-diagnosed diseases a woman can have.

The second show, on April 12th, tackles the dilemma of motherhood after 30. The emotional and societal pressures that are brought to bear when a woman turns 30, as she hears the ticking of the biological time-clock, are looked at. What are the dangers of waiting? And what support is there for those who choose not to be parents? Janet Zola, from the *Parenthood After 30 Project*, joins Toni Gray and a gynecologist for a frank discussion of the issues involved.

Mary Spletter returns to the *Health Show* on April 19th for an update on breast cancer. Spletter is the author of *A Woman's Choice*, a comprehensive guide for anyone faced with breast cancer. She has just returned from the National Cancer Institute with lots of new information. Also on the agenda that week is the mandated state pamphlet, "Breast Cancer Treatment: Summary of Alternative Effective Methods." What is the new state legislation regarding breast cancer, and how will it be enforced?

The final program of the month, on April 26th, looks at premenstrual syndrome, the new female illness currently making headlines. Is it

Continued on next page



The Electric Guitar Quartet, wearing their traditional costumes (left to right): Ken Frankel, Warren Sirota, Kathy Greenstone, Van Williamson.



# off mike

Continued from previous page

real or a fad? Should it be treated or is it a natural occurrence? Have the feminist health activists gone too far now? Join Vivian Feldman from Planned Parenthood and a local gynecologist for an informative and controversial discussion.

The *Health Show* is geared toward consumer awareness and responsibility. We would like to feature a specific area of health each month. In the coming year, we hope to bring you month-long series on topics such as health care for the older adult, kids and self-care, the special health concerns of different ethnic groups, and specific topics such as cancer, nutrition, vitamins, etc.

This is where you come in: write to Toni Gray, c/o The Health Show, KPFA, 2207 Shattuck Avenue, Berkeley 94704 and tell us what it is you'd like to hear about. You can also make suggestions for new theme music.

—Toni Gray

The *Health Show* can be heard every Tuesday at 8:00 pm.

## LESLIE HOWARD: Pianist on 'Keyboard Concerts'

On the Morning Concert on Thursday, April 28th, KPFA will air the Fresno Keyboard Concerts recital of pianist Leslie Howard.

Howard, born in Melbourne and now living in London, is a musician of towering dimensions: a brilliant pianist, a successful composer, a scholar and a recording star. His career as a pianist has covered an enormous repertoire since the beginning. He has been broadcasting since the age of 13, and is regularly heard on the BBC as well as various networks in America, Europe and Southeast Asia. He has performed with orchestras in England, France, Italy and Australia — including the London Symphony Orchestra and the orchestra of La Scala Milan, under such conductors as Claudio Abbado, Arthur Fiedler, Fritz Rieger and Hiroyuki Iwaki. He has given many recitals, including three programs at Carnegie Recital Hall in New York, three recitals at La Scala, Milan, and many performances in the major London concert halls.

In 1978, a review in Milan said he brought out "the virtuosic dimension of Liszt's music, but also captured the articulations of poetic expression." He has received similar reviews from the *London Daily Telegraph* and the *New York Times*. He recently toured Australia.

In his performance, recorded on March 25th, 1983 at the Northwest Church in Fresno, he plays Tchaikovsky's *Grand Sonata No. 2 in A Major, Opus 37* and *The Complete Waltzes* by Liszt.

Keyboard Concerts is directed by Philip Lorenz of the Fresno Free College Foundation.

—KFCF, Fresno

Leslie Howard will be heard on the Morning Concert, Thursday, April 28th at 9:00 am.

# KPFA FM94

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# April Listings

## Friday, April 1st

### 7:00 am AM/FM

Kris interviews Ronald Reagan, Jimmy Carter and Elizabeth Taylor. April Fools, only kidding. Sorry. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

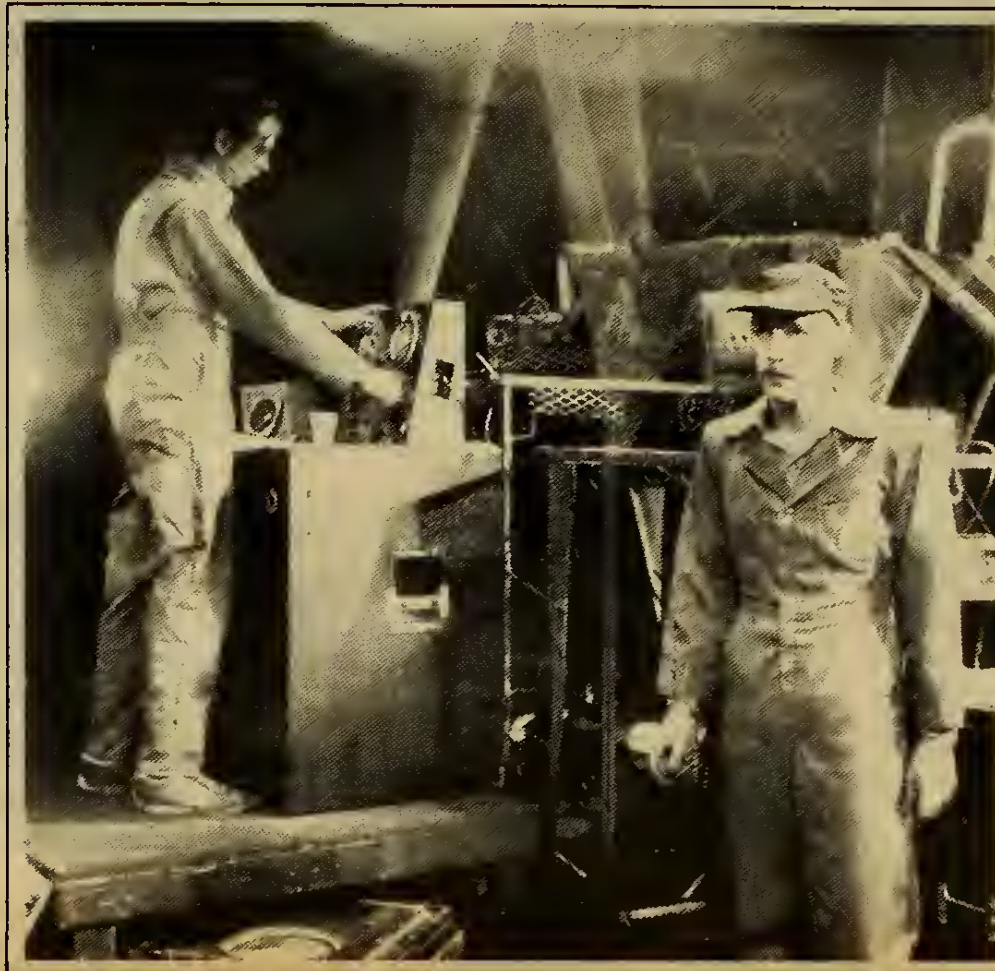
Daniel Kobialka: *Echoes of Secret Silence* (1972);  
Charles Shere: *Nightmusic* (1964-67)  
Nagano, Oakland Sym Youth Orchestra  
\*1750 Arch S-1792 (23, 26 min).  
Gyorgi Ligeti: *San Francisco Polyphony*  
(1973-74) Elgar Howarth, Swedish Radio Sym  
\*Bis LP-53 (11 min).  
Hans Abrahamsen: *Walden*. Danish Wind  
Quintet.  
Ketil Hvoslef: *Concertino per Orchestra*. Per  
Dreier, Royal Phil Orch.  
Bo Nilsson: *Floten aus der Einsamkeit*.  
Ilona Maros, soprano; Marosensembeln  
(Miklos Maros, conductor). \*Nordiske Musikk-  
dager Oslo 1982 LP 6725 028 (11, 11, 12 min).  
With Charles Amirkhanian. Introducing the  
first commercial LP recording of Berkeley com-  
poser Charles Shere.

### 11:15 Morning Reading

The Book of Martyrs: A History of the Lives, Sufferings and Triumphant Deaths of the Early Christian and the Protestant Martyrs by John Foxe. Appropriate to Good Friday, with apologies to the Roman Catholic Church, we present selections from this classic account of martyrdom written in the first years of the reign of Elizabeth the First. John Foxe was born at Bostom, in Lincolnshire, England, in 1517. He was expelled from the Roman Church in his student years and later found support for his writings by the Queen, influencing her to modify the martyrdom of the Catholics. His account of church atrocities was ordered by the bishops to be chained to the lecturn, together with the bible for the access of the "common people."



The first commercial recording of Berkeley composer Charles Shere, on 'The Morning Concert' Friday, April 1st, 9:00 am.



Mt. Quad: Terry Hunter and Nat Fast perform selections from their new sound piece for theatre, now at the Intersection in San Francisco, on 'Bay Area Arts' Monday April 4th at 8:00 pm.

### 12:00 New Horizons

Inner Orbits of Energy. Mantak Chia, Taoist master, author, and Director of the Research Center for Holistic Health in New York City, is joined by Gunther Weil, psychologist, and eminent researcher into altered states of consciousness. They discuss the practice of the Esoteric Art of Taoist Meditation, an ancient approach to healing, longevity, well-being, and spiritual development. This is a practice which articulates and enriches the microcosmic circulatory systems of the human body. Host: Will Noffke.

### 1:00 Shoutin' Out With Mama O'Shea

Political Analysis with Mama O'Shea. Voice your own opinions at 848-4425. Engineer: Dr. John.

### 2:30 Pig In A Pen

Traditional and contemporary bluegrass and old time music, hosted by Ray Edlund.

### 4:30 Traffic Jam

California Edition, a fifteen-minute news magazine produced by California Public Radio, heard Monday through Friday at 4:45; News Headlines at 5:00. Plus traffic reports, features, interviews. Hosted on Fridays by Philip Maldari.

### KFCF 4:30 Fresno Traffic Jam

April Fools Day fun with Rych or Gunnar. Heard only on KFCF in Fresno (90 min).

### 6:00 KPFA Evening News

7:00 Prime Time  
Public Affairs features.

8:00 Living On Indian Time  
Native American programming.

8:30 Mexican Press Review  
Hosted by Andres Jimenez.

### 9:00 La Onda Bajita: The Low Show Profile

The best low-riding sounds in all of Aztlan. Music and noticias. Oldies, O-VO's. Hosted by Molina, with El Santiago, La Arlene, Chuey, La Ginger Loca, El Aleman, DJ, Michele y Anna.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 La Onda Sigue

More low-riding sounds and features.

### 12:00 Doo-Wop Delights

The Best of Federal Records (1951-1963). Hosted by Opal Nations. Featured artists will include Clyde McPhatter & The Dominoes, Henry Hill, Henry Booth & The Royals, Pete "Guitar" Lewis, Little Esther, Little Willie Littlefield, James Brown & His Famous Flames, Tony Williams & The Platters, Thurston Harris & The Lamplighters, Billy Gaydes, Jackie Brenston, Clayton Love and many more.

### 1:30 am Bay Leaf Experience

An experience in sound... with Lonnie Lewis.

### 4:30 Radio Hypnopaedia

Live radio spouting with the Church of the Sub-Genius, Puzzling Evidence, Glass Madness, etc. Phone-ins B4B-4425. Host: Mobius Rex (Bob Nelson), Priest-King of Pacifica.

## Saturday, April 2nd

6:00 am The Gospel Experience  
Traditional and contemporary gospel music with Emmitt Powell.

### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

### KFCF 9:00 Beans In Your Ears

Children's stories and features. Heard only on KFCF in Fresno (30 min).

### 9:30 Bud Cary's Old Radio Theatre

ORT "live" in the KPFA studios. Most of Bud's listeners know that his broadcasts are usually pre-recorded. However, from time to time, in an effort to communicate with followers of old-time radio, Bud comes to the studio, takes calls, and discusses radio. Today is such a day. Several selections highlighting network radio's efforts will be aired, and if you wish to talk to Bud, make requests, or comment on radio, call 848-4425.

### 10:30 Focus on Women in Music

Hosted by Jolie Pearl.

### 12:00 Women's Magazine

12:00 Women and Alcohol. What problems do families face when the woman of the house is an alcoholic? Rana Lee & Gerda Daly will talk with Barbara Stearn, program director at The Merritt Peralta Institute for the Treatment of Chemical Dependencies. Call-in 848-4425.

1:00 Zami. . . A New Spelling of my Name. Audre Lord's latest work combines elements of history, biography, and myth. She writes about her life in Harlem, coming out as a lesbian, and relationships between black and white women. In this program, Lorde reads from Zami and discusses the book with Helene Rosenbluth.

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. 5:00-5:30, Enfoque Nacional: Spanish language news magazine.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Lincoln Bergman & Emiliano Echeverria.



Bud Cary appears live in the studio to take calls and discuss radio. 'Bud Cary's Old Radio Theatre' Sat. April 2, 9:30 am.



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FRIDAY 3/29 8:30pm Grog & Show \$6adv \$7

SATURDAY 3/30 8:30pm More of same

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**KFCF 6:30 Moderne Music**

John Tourtellout hosts with jazz and related influences. Heard only on KFCF in Fresno (2 hours).

**7:00 Third World Special**

Expressions: a series by award-winning producer Judi Moore Smith. Tonight's show reviews the history of a capella singing.

**7:30 The Secret's Out**

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

9:00 The Big Apple Jazz Series. Pre-recorded in New York. Tonight: tenor saxophonist Dexter Gordon. Produced by W8GO, Newark.

**KFCF 8:30 Valley Pirate Radio**

Turkeys, Chapter Five. Fashion reports, news updates and more from Valley Pirates News Central. Heard only on KFCF in Fresno.

**KFCF 9:00 Just Playin' Folk**

Roger Clugston hosts with accordion music. Styles from Jackie Daley to John Clifford. Heard only on KFCF in Fresno (2 hours).

**11:00 Ear Thyme**

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by Doug Edwards.

**1:00 am Nite Owls On Patrol**

"Everything dreams. The play of form, of being, is the dreaming of substance. Rocks have their dreams, and the earth changes. . . But when the mind becomes conscious, when the rate of evolution speeds up, then you have to be careful. Careful of the world. You must learn the skills, the art, the limits. A conscious mind must be part of the whole, intentionally and carefully. . . " Night Owl reveals the secret of sustaining rapid eye movements. Maurice Jerome offers more fractured phrases from Ursula K. LeGuin's *The Lathe of Heaven*. Perhaps they will provide some hints on how to stay out of hell.

**Sunday,  
April 3rd**

**5:00 am A Musical Offering**

5:00 Music of all kinds.

7:00 Bach to Bach, featuring the weekly cantata. Hosted by Mary Berg.

**9:00 Sleepers! Awake**

Bach, baroque and Brazil: music and commentary with Bill Sokol.

**11:00 Jazz, Blues and Folk**

Review program of new releases with Phil Elwood or Chris Strachwitz.

**1:00 Across The Great Divide**

Folk and popular music with Robbie Osman.

**2:30 Forms & Feelings**

Jazz programming with Jim Bennett.

**4:30 Alan Watts**

Zen and the Controlled Accident. Third in a series of four lectures. Although Zen Buddhism is to some extent the art of "letting things happen," this is by no means to be confused with merely capricious behavior. The difference is illustrated with examples from far eastern painting, calligraphy and ceramics.

**5:30 Planet On The Table**

Sandra McPherson, recorded reading her work at Cody's Books in Berkeley on March 3, 1983. Produced by Alan Soldofsky.

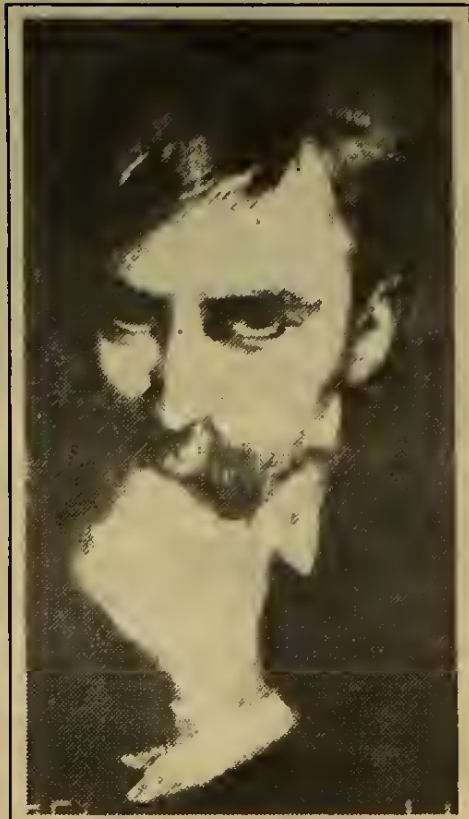
**6:00 KPFA Weekend News**

**6:30 World Press Review**

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

**7:00 Radio Drama**

Resurrection by W.B. Yeats. The famous Noh play by Yeats was recorded at Silver Pine Studios in Dublin, with Ronny Walsh as the



Heinrich Heine's 'The Rabbi of Bachrach' on 'Morning Reading, Apr. 4, 5 & 6, 11:15 am.

Hebrew, Eamonn Keane as the Greek, and Jim Norton as the Cyprian. Music composed and directed by Gerald Victory.

Also: *Amor Dei* by Barry Bermange. People imagine what God is like, with electronic sound mixed with their voices. Produced by the 8BC.

**8:00 In Your Ear**

Jazz and Musica Latina, with Art Sato.

**KFCF 8:00 Fresno Live**

Keyboard Concerts '83. Garrick Ohlsson. Recorded Feb. 22, 1983 at the Northwest Church in Fresno by KFCF Chief Engineer Rand Stover.

Mozart: *Sonata in C, K. 330*.

Scriabin: *Poem, Opus 32 No. 1*

Scriabin: *Two Dances, Op. 73*

Beethoven: *Sonata in B Flat, Op. 106*.

Leslie Howard: recorded Friday March 25, 1983 at the Northwest Church in Fresno by Rand Stover.

Tchaikovsky: *Grand Sonata No. 2 in A Major, Op. 37*.

Liszt: *The Complete Waltzes*.

Hosted by Bruce Francis-Hickman Kennedy. Heard only on KFCF in Fresno (3 hours).

**10:00 The Spirit of Carnival**

Music of the Caribbean with David McBurnie.

**11:00 Music from the Hearts of Space**

Inner and outer space music, tuned to the vibrations of this evening, and presented by Timotheo & Anna.

**2:00 am Over The Edge**

Responsible, information-packed report from the 4th International Cultural Jammers Convention. The latest devices for commercial manipulation and communications jamming are displayed. The billboard movement update. Museum graffiti, jammer fashions, and live music from E.L.F.

**Monday,  
April 4th**

**7:00 am AM/FM**

Denny Smithson was the first Sheriff of Marin County. Little did he know he would contend with. . . The Mad Hottub Thief. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

Henry Kaiser plays records of world music and experimental music he purchased last week in Japan.



### 11:15 Morning Reading

The Rabbi of Bachrach (1) by Heinrich Heine. As a celebration of the Passover holidays, *Ed Robbins* will read this strange and wonderful novella, written by the great German-Jewish lyric poet. Heine died before he was able to finish the story. Read in three parts.

### 12:00 Monday Matinee

The Day of the Triffids (5) by John Wyndham. Continuing this month with this six-part adaptation for radio produced by the BBC.

### 12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With *Tom Mazzolini*.

### 2:30 Musica do Brasil: Brazil and Beyond

*Emory White* brings KPFA listeners the music and composers of Brazil.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Plus features, traffic reports, and music. Hosted by *Buster Gonzales & Reyna Cowan*.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With *William Mandel*.

### 8:00 Bay Area Arts

Reviews, previews, interviews about the Bay Area arts scene, with *Erik Bauersfeld & Padraigin McGillicuddy*. Also: Movies with *Michael Goodwin*; and Mt. Quad: Terry Hunter and Nat Fast with selections from their new sound piece for theatre created in collaboration with Stephen Weinstock, currently re-opened at the Intersection in San Francisco. Hunter and Fast, well-known for their sound design for many little theatre productions around the Bay Area, developed this supersonic fantasy that satirizes man and machine in a mythical city.

### 9:00 Tone

### 9:00 Ode To Gravity

Music of Dale Polissar. Lyrical and dramatic, the music of West Marin composer Dale Polissar ranges from tranquil nature pieces to songs of social protest. (His anti-war cantata, *Out of the Dark'ning Light*, is scheduled for performance in the fall by the San Francisco State Chamber Chorus). This concert features pianists Cesar Cancino and William Quist (Windham Hill Records); singers Sarah Oppenheim and Carol Joy Harris; and Polissar himself playing piano and clarinet. Included will be the ballet score, *Who Lives by the Sword*, piano preludes, a setting of "Fern Hill" by Dylan Thomas, and songs from a new musical, *The Time Has Come*.



Indian Stories, read by Jaime de Angulo: all this month on the 'Evening Reading,' Mon-Thurs., 11:30 pm starting April 4th.

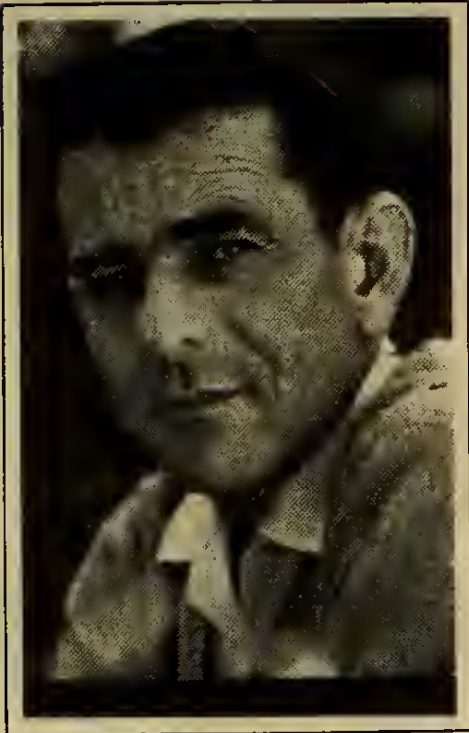


Photo: Vano-Wells-Fagliano

Best-selling author Alfred Coppel is interviewed, in two parts, on 'Probabilities,' Tuesday April 5th and 12th at 8:30 pm.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Indian Tales, told by Jaime de Angulo. Honoring the many requests by listeners for a repeat of this series, we bring you part one in the complete readings at this hour each night this month, and for other months in the coming year. Collectors may then have the series in its entirety, as far as our archives may provide. Jaime de Angulo read these stories based on the legends of Northern California Indian tribes in 1949, and continued until his death in 1950. They were a milestone in the art of how simple a radio program can be and still have enormous public interest for its content. As closely as we can, we will broadcast this series in the order in which they were originally aired. We would like to thank Bob Callihan and Turtle Island Press, whose Jaime de Angulo Reader will help guide us through the series.

### 12:00 Midnight Becomes Eclectic

The mood swings funk and the accent is on women. Hosted by *Reyna Cowan*.

### 1:30 am Black Coffee

Jazz and features with the Soul Shadow, *Darrell Smith* and associate producer *Babatunde Kayode*. At 1:45, Idle Moments: public affairs; 2:00, jazz; 3:00, Period of En-Lite-Ment with call-ins 848-4425; 4:00 & 5:30, My Folks: special music feature; 4:30, African Antiquities: In the Beginning, African readings from the past.

## Tuesday, April 5th

### 6:00 am Face The Day

Hosted by *Meröe Cassandra Wimbs*. Black Coffee resumes at 6:30.

### 7:00 AM/FM

On the 75th birthday of Bette Davis, *Kris* wonders about whatever *did* happen to Baby Jane, all *what* about Eve, etc. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Recording Scene. For over 27 years, the Toronto pianist Glenn Gould was recognized as one of the most significant artists of his time. His probing interpretations of Bach; his maddeningly individual, often eccentric ideas about Mozart; his intensely conceived performances of Schoenberg; all combined with his sheer technical brilliance, compelled attention. Host *Harold Lawrence* will present his last recording, Bach's *Goldberg*

*Variations*, along with excerpts from Gould's prolific discography. Also included in this program will be a new recording of Rameau's ballet, *Anacreon*, on Harmonia Mundi. 9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

### 11:15 Morning Reading

The Rabbi of Bachrach (2) by Heinrich Heine. Read by *Ed Robbins*. Second of three parts.

### 12:00 Older Men, Older Women

Hosted by *Elizabeth Hirshfeld*.

### 1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by *Padraigin McGillicuddy*. Today, a special birthday treat for Padraigin, as Z. Budapest reads her fortune in the tarot cards. She'll read yours too, if you call 848-4425.

### 2:30 Sounds

*Craig Street* is suddenly and inexplicably stranded on a desert isle and can only bring 25 of his records! What to do, what to do... tune in and hear 25 recordings that you must have (Part 1).

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Ginny Berson & Julie Randall*.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features with *Philip Maldari*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 The Health Show

Endometriosis. Endometriosis is a disease that can cause women extreme pain and even infertility. Host *Toni Gray* is joined by a local gynecologist and endometriosis support group member. Call-ins at 848-4425.

### 8:30 Probabilities

An Interview with Alfred Coppel, Part One. Alfred Coppel is the best-selling author of such thrillers as *The Apocalypse Brigade* and *The Hastings Conspiracy*. His latest novel, *The Burning Mountain*, is a science fiction work of the 'what if?' variety, in this case, "What if the A-Bomb didn't work and the United States was forced to invade Japan at the close of World War II?" Coppel began his career as a science fiction author, and he talks about that, and about research for his books, in this two-part interview with *Richard A. Lupoff & Lawrence Davidson*.

### 9:00 Maximum Rock and Roll

The music that drove the Queen back to England, and not a moment too soon! With Tim and the Gang.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Indian Tales, told by Jaime de Angulo. Complete series, program 2.

### 12:00 Adventures In Stereo

The first of two programs on music for saxophone quartets. Tonight, *Michael Fitzgibbon* will look into the origins of this unique sound, with composers such as Jean Franciux (b. 1899), Robert Clerisse (b. 1899) and Jean Absil (b. 1893).

### 1:30 am Jazz Party

Featuring Bay Area jazz musicians with their music. Hosted by *Doug Edwards*.

## Wednesday, April 6th

### 7:00 am AM/FM

On the 109th birthday of Harry Houdini, *Kris* escapes from the studio, and is last seen wandering the City in search of Emperor Norton. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

World Music with *David Meyers*.



Photo copyright M. Bedford

'Dancing Girls and Other Stories' by Margaret Atwood, will be heard on the Morning Reading, April 7th and 8th, 11:15 am.

### 11:15 Morning Reading

The Rabbi of Bachrach (3) by Heinrich Heine. Conclusion, plus a discussion of the Passover holiday with *Ed Robbins & Rana Lee*, and songs of the holiday by *Elliot Kenin*.

### 12:00 U.C. Noon Concert

Composition Seminar, directed by *Oilly Wilson*. Live from Hertz Hall on the U.C. Berkeley campus.

### 1:00 Folk Music from Near and Far Out

Music from Ethnia and beyond. Live, recorded and taped, from *Gerda Daly's* collection.

### 2:30 The Reggae Experience

Music from Jamaica with *Too Dread*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Plus features, Woody Allen comedy, guests. Hosted by *David Lamble*.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features. 7:30 Pacific Profiles: They're Trying To Cancel Us Again, Angela Dennino of the Nuclear Free Pacific Network, Francis Cruz, and Indidene Guam discuss Japan's proposal to dump nuclear waste material in the Pacific. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

### 8:00 Music In America

Black Shadow Tapeworks. What down-home blues and crazy jive lie hidden in the hearts of men and women and their record collections? The shadow knows — as the Tapeworks shows: blues, R&B, western swing, jazz, programmed with a minimum of chatter for your listening pleasure. Your host (up to a point), *the black shadow*.

### 10:00 Fruit Punch: Gay Radio

Easter Week Peak. Along with Leon Rosselson, Sr. Missionary Position requests you "Stand Up For Judas" and exhorts you to attend *Carneval*, San Francisco's post-lent parade and celebration steppin' off in the Mission District 11 am on April 10th — St. James prepares you too, with salsa rhythms.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Indian Tales, told by Jaime de Angulo. The complete series, program 3.

### 12:00 The Witching Hour

Rhythm and Blues music performed by Martha Reeves and the Vandellas, Kokó Taylor, Gladys Knight, Ellen McIlwaine, and others. Hosted by *Jean Robertson*.

### 1:30 am Beedle Um Bum

Eclectic music mix with *Larry*. Complete album at 4:00 am.





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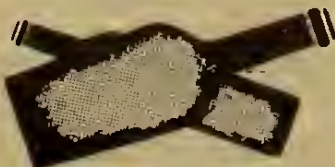
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## Thursday, April 7th

### 7:00 AM/FM

On the 86th birthday of Walter Winchell, *Kris* talks with a wooden dummy. No, that's Paul Winchell, not Walter. News at 7 & 8:45; Headlines at 8:00. At 8:20, Dance On Air: Dance and Politics, with special guests from the Wallflower Collective. Hosted by Leigh Lightfoot & Shantee Baker.

### 9:00 Tone

### 9:00 Morning Concert

You Can Have All This World — Give Me Jesus. Gavin Bryars: *Jesus' Blood Never Failed Me Yet* (1974) Gavin Bryars, The Cockpit Ensemble \*Obscure 1 (23 min). Ingram Marshall: *Untitled* (1983—post-punk gospel variations on "Jesus Loves Me") Marshall, synthesizer. \*KPFA tape (12 min). Virgil Thomson: *Symphony on a Hymn Tune* (1928) Hanson, Eastman-Rochester Orchestra \*Mercury SR 90429 (20 min). Cathy Berberien's *Second Hand Songs* (works by Beethoven, Paganini, Puccini, Chopin, Kreisler, Ravel, Debussy, the Beatles, Saint-Saens, Mandelstam) Berberien, singer; Harold Lester, piano. \*Theater am Turm PHL 8104 (recorded October 1980). With *Charles Amirkhanian*. Ingram Marshall, appearing today as Ingemar Gavalax, premieres his as-yet-untitled and still-not-erased venture into the realm of holy music.

### 11:15 Morning Reading

*Dancing Girls, and Other Stories* (1) by Margaret Atwood. Selections from the 14 stories by the Canadian writer dealing with miscommunication between men and women. Published by Simon & Schuster. First of two readings.

### 12:00 Lunch Box

Public Affairs features.

### 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

### 2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. Hosted by *Buster Gonzales*.

### 6:00 KPFA Evening News



*Sidesaddle*, an all-women's bluegrass group, will be heard, recorded live at KPFA, on "People Playing Music" on Thursday, April 7th at 10:00 pm, after a live concert by Boca Loca.

### KFCF 7:00 Fresno Prime Time

Public Affairs reports from KFCF in Fresno. Heard only on KFCF in Fresno (60 min).

### 7:00 Prime Time

Public Affairs features.

### 7:30 Southwind: A Latin American Journal.

Tonight's program focuses on the Pope's visit to Central America and contains analysis from local religious leaders and Latin American activists.

### 8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept. 8:30 *Women of the New Right*. First of a three-part series to be continued over the next weeks. This program won an NCFB Community Radio Award in 1982. Tonight: *Anti-Abortion Woman*, an audio portrait of five anti-abortion women who talk of religion, traditional institutions, their anger with the current "contraceptive mentality," and much more. Produced by Aimee Sands, with Pat Bodnar.

### 9:00 People Playing Music

Live acoustic music from the KPFA studios, hosted by *Tony Ferro*.

9:00 *Boca Loca*, a group of four musicians from the East Bay who play swing, blues and up-tempo acoustic instrumentals, plus some vocal harmonies.

10:00 *Sidesaddle*, a bluegrass group of five women that is based in the San Jose area. Their repertoire of both traditional and original music is highly varied, ranging from bluegrass, country/western, Irish, gospel, and

swing. *Sidesaddle* is pre-recorded.

Be part of the audience for the first group. Come to 2207 Shattuck Avenue in Berkeley.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*Indian Teles*, told by Jaime de Angulo. The complete series, program 4.

### 12:00 Assassinatin' Rhythm

*Ray Farrell* plays mechanical, medicinal and monstrous modern music.

### 3:00 am Obsidian

Music from starlight to sunlight, hosted by *Aurora*.

## Friday, April 8th

### 7:00 am AM/FM

On the 90th birthday of silent star Mary Pickford, *Kris* uses sign language for the entire program. Makes for lively radio. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Music of Ton de Leeuw.

*Midare, for marimba solo* (1972)

*Mountains, for bass clarinet and tape* (1977)

*Magic of Music II, for four voices* (1977)

*Cor nos vigeus sont en fleur, for 12-part chorus* (1981)

*And they shall reign for ever, for soprano and chamber ensemble* (1981)

*Cleir Obscur — electronic tape* (1981)

The work of prominent Dutch composer Ton de Leeuw (b. Rotterdam, Nov. 16, 1926) has included influences from Bartok, serialism, the classical music of India and Indonesia, spatial music, mathematics and chance. A visiting composer currently at the University of California, Berkeley, Mr. de Leeuw will appear live this morning with *Charles Amirkhanian* to introduce his recent music and discuss his work as a teacher of modern music and ethnomusicology at Amsterdam University.

### 11:15 Morning Reading

*Dancing Girls and Other Stories* (2).

### 12:00 New Horizons

Compassionate Service. Lama Sogal Rinpoche, scholar, meditation master and author of *View, Meditation and Action*, draws from ancient Buddhist knowledge to teach techniques for coming to know the eternal mind in order to know ourselves, thereby resolving our fears and neuroses in order to compassionately serve ourselves and others in life and the dying process.



*Wellflower Order*, a woman's dance theatre collective expressing political perspectives from the feminist movement, is examined on "Dance On Air" Thursday April 7th at 8:20 am.



His open, direct, and humorous responses in our conversation are uniquely attuned to western culture. Host: *Will Noffke*.

### 1:00 Shoutin' Out With Mama O'Shea

Vincent Hallinan, *The Toughest Lawyer In Town*. The grand old man of the left has been defending the poor, the unloved, the difficult, and the guilty, since 1919. In the courtroom with legal skills, and in the streets with his fists, he's still a giant with strong principles. Call-in 848-4425. Engineer: Dr. John.

### 2:30 Panhandle Country

The finest in country jazz, western swing, country music, bluegrass, cajun, and old-time music. Hosted by *Tom Diamant*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Philip Maldari*.

### KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

Political Repression Under Reagan — The New FBI Guidelines. The Reagan Administration has just issued new guidelines for the FBI that authorize the infiltration of groups opposed to government policy, as well as stepped-up surveillance and harassment of individuals. The new guidelines reverse the 1976 reforms requiring evidence of criminal behavior, and give the FBI complete freedom to interfere with free speech rights. Some scholars are anticipating a new "Cointelpro" operation aimed at disrupting the Nuclear Freeze movement, and groups opposing U.S. involvement in Central America. *Ralph Steiner* interviews Richard Criley, Northern California Director of NCARL (National Committee Against Repressive Legislation) and Field Director for the ACLU. Call-ins at 848-4425

### 8:00 Living On Indian Time

Native American programming.

### 8:30 Latin America Press Review

Hosted by *Ed McCaughn*.

### 9:00 La Onda Bajita: The Low Show Profile

The best low riding sounds in Aztlan. Features, *noticias y oldies*. With *Molina, El Santiago, La Girger, La Arlene, El Tecolote, El Aleman, DJ, Michele y La Flaquita*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 La Onda Sigue

More features and oldies.

### 12:00 Doo-Wop Delights

The Best of Aladdin Records (1945-1959). Hosted by *Opal Nations*. Featured artists will

include: Amos Milburn, *Lightnin' Hopkins*, *Gatemouth Brown*, *Rebert Harris & The Soul Stirrers*, *Charles Brown*, *The 5 Keys*, *Calvin Boze*, *Floyd Dixon*, *Clarence Garlow*, *The Bachelors*, *Ebonaires*, *Sha-Weeze*, *Jimmy Lig-gins*, *Louis Jordan*, *Great Gates*, *The Starlight-ers* and many more.

### 1:30 am Bay Leaf Experience

An experience in sound. . .with *Lonnie Lewis*.

### 4:30 Radio Hypnopaedia

Live radio spouting with *Mobius Rex (Bob the Nelson)*, *Priest-King of Pacifica*. Call-ins are taken (and given) at 848-4425.

## Saturday, April 9th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 The Other Side of the Coin

*Khalid Al-Mansour* gives a third world perspective on domestic and international relations.

### KFCF 9:00 Beans in your Ears

Childrens stories and features. Heard only on KFCF in Fresno.

### 9:30 Bud Cary's Old Radio Theatre

A Tribute to *Carleton E. Morse*. The remainder of April will be devoted, by mail request, to the works of one of radio's most prolific writers. During the 30's, 40's, and into the 50's, radio listeners were treated to such offerings as *One Man's Family*, *I Love Adventure* and *Adventures by Morse*. But it is his *I Love A Mystery* that Bud will feature for the rest of the month. Ask anyone who remembers this show or who has heard of it, and the number one show that comes to mind is *Temple of Vampires*. This tale will be our offering for this morning and the next two weeks. It stars *Russell Thorsen*, *Jim Boles* and *Tony Randall* as *Jack*, *Dock* and *Reggie*. A flight to Central America, a stowaway, and a girl with a weak stomach start this week's adventure.

### 10:30 Focus on Women in Music

Tune in for a concert of intriguing yet comfortable music, hosted by *Kori Kody*.

### 12:00 Women's Magazine

12:00 *What History Doesn't Teach Us*. *Chizu Iiyama* is one of several people who participated in a program sponsored by the Bay Area Day of Remembrance Committee. The date we all must remember is February 19, 1942, when President Franklin Delano Roosevelt invoked Executive Order 9066, which

sent 120,000 innocent Japanese-Americans to concentration camps. *Chizu Iiyama* will tell you of her experiences, and will answer phone-ins at 848-4425. Produced by *Edith Davison*.

1:00 *Women Writing/Writing Women: The Group Process*. "A Common Language" formed a year and a half ago at a retreat sponsored by the Feminist Writers Guild. The four members of this writing group, *Barbara Atkinson*, *Beverly Berch*, *Carol Dorf* and *Martha Nichols*, talk about the effect of group support and criticism on their work; resurrecting women's voices from the past through their writing; and the relationship between feminist poetics and feminist politics. They also read samples of their work. Produced by *Laurie Udesky*.

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. 5:00-5:30, *Enfoque Nacional*, Spanish language news magazine.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski*, *Heber*, *Emiliano Echeverria* & *Lincoln Bergman*.

### KFCF 6:30 Moderne Music

*John Tourtillout* hosts with jazz and other modern musiques. Heard only on KFCF in Fresno (2 hours).

### 7:00 Third World Special

The African Concept of Time. Produced by *Babatunde Kayode*.

### 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

8:00 *Betty Carter, Queen of the Bop*. The music of, and interviews with vocalist extraordinaire, *Betty Carter*.

9:00 *Big Apple Jazz Series*. Live concerts from New York with leading jazz artists. Produced by *WBGO*, Newark.

### KFCF 8:30 Valley Pirate Radio

Chapter 6—*Turkeys in Outer Space* — Can it be true? Mr. Announcer has been kidnapped—what can our heroes do? Heard only on KFCF in Fresno (30 min).

### KFCF 9:00 Just Playin' Folk

*Glenn Delpit*, a local blues singer, is featured. Heard only on KFCF, Fresno (2 hours).

### 11:00 Ear Thyme

The sound of resident jazz artists, as performed in Bay Area clubs and on records. Produced by *Doug Edwards*.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian*.

## Sunday, April 10th

### 5:00 am A Musical Offering

5:00 Music of all kinds.

7:00 *Bach to Bach*, featuring the weekly cantata. Hosted by *Mary Berg*.

### 9:00 Is Social Security Compromised?

A live radio call-in show with a nation-wide link-up via satellite on Social Security, moderated by journalist *Robert Kuttner*, contributing editor of *New Republic*. The program will focus on the current Social Security crisis and the heated debate surrounding proposed changes in its financing. The panelists include: Rep. *John Conyers*, Michigan; *Brain Waitman*, aide to Sen. *Armstrong* of Colorado; *Barbara Bergman*, economist from the University of Maryland; *Tony Mazzocchi*, Special Affairs Director of the Oil, Chemical and Atomic Workers District 8 Council; and *Bill Hutton*, Director of the National Council of Senior Citizens. Call-in collect at (212) 279-3400.

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The members of the Feminist Writers Guild, who talk about the effect of group support and criticism on their work and read samples. *Women's Magazine* Sat. April 9th at 1:00 pm.



**1**

**FRIDAY**

**Artery Romance & crime** is the story in which each member of the audience becomes the main character in walk-through theatre. Spon. by Antenna Arts. 3/4-4/16 Thur-Sun 1-10pm ongoing performance \$9 (after 7pm Fri & Sat), \$7 other times, \$6 Srs Stu TC. CBA mbrs Pier 3 332-4862

**Underwater Photographic Society** monthly meeting & slide show. 7:30pm FREE Bldg C 697-2836

- **The Dan White Incident** pres. by Illustrated Stage at People's Theatre. Drama tracing events leading up to & following the assassinations of Milk & Moscone. 3/30-4/24 Tue-Sun 8pm, Tue-Wed \$8, Thur-Sun \$11, Sr, Stu, TCCBA FMC mbrs \$1 off Bldg B 776-8999

**Plowsharas Coffeaahouse** pres. the Daglish Larsen Band. Old time/20s/Irish music on hammered dulcimer, flute, concertina & fiddle. 8pm \$5/\$2.50 Srs Bldg C 441-8910

- **Voodoo Automatic/Rad Rain** A Soon 3 Double Bill featuring Karen Epperlein & Tom Fleming. Visual theatre style at Magic Theatre. 3/30-5/15 Wed-Sun 8:30pm Sun Mat. 2pm 4/10,17,24 \$9.50/\$7.50 Srs Stu Friends of the Fort \$1 off w/FMC mbrs card Bldg D 441-8001

**2**

**SATURDAY**

**Psychic Horizons** educational organization pres. lecture on psychic awareness. Ind. readings for demo. part. 1pm FREE Bldg C 753-6001

**Artery** see 4/1  
**Dan White Incident** see 4/1  
**Voodoo Automatic/Rad Rain** see 4/1

**3**

**SUNDAY**

**Church of Amron** services. Meditation, astrological forecast, brief sermon, spirit messages, healing & Tarot card readings. Sun 4/3,10,17,24 10:30am FREE Bldg C 567-1723

**Plowsharas Coffeaahouse** pres. Sylvia & Carlo—fine harmonies in Western, British Isles, American music + the Mother Pluckers sing C&W & Swing. 7:30pm \$3.50/\$2.50 Srs Bldg C 441-8910

- **Open Season on Charles Bukowski** Wide selection of Bukowski read by actors + Peter Lawrence's "Mermald Blues." Spon. by Poetry Film Wkshp. 7:30pm \$2 Friends of the Fort 25% off w/FMC mbrs card Bldg D 621-3073

**Artery** see 4/1  
**Dan White Incident** see 4/1  
**Voodoo Automatic/Red Rain** see 4/1

**4**

**MONDAY**

**Oceanic Society** mbrshp open house 6pm FREE Bldg C 441-5920

**5**

**TUESDAY**

**Playwright's Ctr Drama-Rama** concert reading performance. "Once Upon A Hollywood," workings of Hollywood power unfold when a studio head visits a former producer-friend & his wife. By Dean Marc Norton. Directed by Ron Hardesty. 7:30pm \$2 Bldg C 931-2392

**Dan White Incident** see 4/1

**6**

**WEDNESDAY**

**Playwright's Ctr Drama-Rama** concert reading performance. "Lonely Places," the rise & fall of Jim Jones of the People's Temple. By Norman Bein. Directed by Lucien Flyer-Smith. 7:30pm \$2 Bldg C 931-2392

**The Ultimate In Sports** Learn to experience an athletic high on demand w/in mental & physical method. 8pm \$5 Bldg B 474-8234

**Dan White Incident** see 4/1  
**Voodoo Automatic/Red Rain** see 4/1

**7**

**THURSDAY**

**Artery** see 4/1  
**Dan White Incident** see 4/1  
**Voodoo Automatic/Red Rain** see 4/1

**8**

**FRIDAY**

**U.S. China Peoples Friendship** Aesn. programs on art, travel, politics & daily life in the Peoples Republic of China. 7:30pm \$2/\$1 mbrs Bldg B 863-0537

**2nd Friday Poetry Series** Dinganje (Joe Gonsalves) former Editor of Journal of Black Poetry & Ahimsa Sumchel, Bay Area Poet, will perform their work. 8pm \$2/\$1 Srs mbrs Bldg C 441-0640

**Irish Country Dance/Concert** w/Larry Lynch. Live music/entertain./audience part. Fri 4/8&22 8:30pm \$4 Bldg C 863-6424

**Sonante Woodwind Quintet** perf. works by Beethoven, Elliott Carter, Jean-Michel Damase & Alvin Etler 8 pm \$4/\$2 Srs. Bldg A 664-2725

**Artery** see 4/1  
**Dan White Incident** see 4/1  
**Voodoo Automatic/Rad Rain** see 4/1

**9**

**SATURDAY**

**Attorneys for Animal Rights (AFAR)** explores the concept of wild animal rights, propose new/innovative methods of protecting companion, research, zoo, circus, rodeo, farm as well as wild animals. 4/9-10, 9am-4:30pm, \$85/\$45 Sr, Stu, Bldg A 665-5896

**Carnaval Night** w/Bira Almeida & Corpo Santo. Dance to Brazilian music/watch costumed dancers/Capoeira Martial Arts display. Pres. by World Music Network 8pm \$5/\$4 mbrs Bldg C 441-5778

**Artery** see 4/1  
**Dan White Incident** see 4/1  
**Voodoo Automatic/Rad Rain** see 4/1

**10**

**SUNDAY**

**Astrology** use as a diagnostic tool in preventative medicine & holistic health. 11am-5pm \$25 Bldg C 457-7837

**Make Your Own Futon** Custom make a 100% cotton bed. Bring your own fabric. Filler material provided. Pre-Reg. necessary. Noon-5pm \$25 + \$30 materials Bldg C 388-3461

**Plowsharas Coffeaahouse** pres. Golden Bough/contemporary Celtic music. 7:30pm \$3.50/\$2.50 Srs Bldg C 441-8910

- **Beauty & Power in Latin American Poetry** Intense & moving readings, in English & Spanish, from leading Latin American Moderns incl: Gabriela Mistral, Pablo Neruda, Octavio Paz & Ernesto Cardinal 7:30pm \$2 Friends of the Fort 25% off w/FMC mbrs card Bldg D 621-3073

**Artery** see 4/1  
**Dan White Incident** see 4/1  
**Voodoo Automatic/Red Rain** see 4/1  
**Church of Amron** see 4/3  
**Animal Rights (AFAR)** see 4/9

**12**

**TUESDAY**

**Imogen Cunningham's 100th** Birthdata Calabretton presentation of Photography award, tributes & recollections by colleagues & friends + refreshments & entertainment. Spon. by Friends of Imogen Cunningham. Benefits award. 5pm \$5 Bldg A 531-8013

**Playwright's Ctr Drama-Rama** concert reading performance. "All the Kingdoms of the Earth," friends try to help an aging Pulitzer Prize winning author who is deeply attached to his young male lover. By Hardin Joy. Directed by Charlotte Morris. 8pm \$2 Bldg C 931-2392

**Dan White Incident** see 4/1

**13**

**WEDNESDAY**

**Museum Storage Visitors Gallery** National Park Service's museum collection + Alcatraz & Maritime objects. 4/13 Wed 1-4pm, Sat 4/16 10am-4pm FREE Bldg E 556-3797

**Infant/Child CPR** learn basic life saving techniques & what to do if child/infant is choking. 7pm \$15 Bldg C 566-2174

**Playwright's Ctr Drama-Rama** concert reading performance. "Grizzled Bear," a woman tavern-keeper meets a hunter after a different kind of game. By Mark Williams. Directed by Lois Meyers. + "Trading in Futures," the ups & downs of a couple's relationship. By Robert Clyman. Directed by Keith Ellicker. 7:30pm \$2 Bldg C 931-2392

- **The Seventh Decade** Reading by active Septuagenarian poets of the Bay Area w/narrations from Robert Frost's, Carl Sandburg's & Louis Zukofsky's careers. 2:30pm \$1 Friends of the Fort 25% off w/FMC mbrs. card Bldg D 621-3073

**Dan White Incident** see 4/1  
**Voodoo Automatic/Rad Rain** see 4/1

**14**

**THURSDAY**

**Artery** see 4/1  
**Dan White Incident** see 4/1  
**Voodoo Automatic/Rad Rain** see 4/1

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**15**

**FRIDAY**

**Plowsharas Coffeaahouse** pres. Bruce "Utah" Phillips—humor, stories, songs about people, the IWW, love, life & children. 8pm \$5/\$2.50 Srs Bldg C 441-8910

**Artery** see 4/1  
**Dan White Incident** see 4/1  
**Voodoo Automatic/Rad Rain** see 4/1

**16**

**SATURDAY**

**SF Applia** Cora general mbrshp meeting. Demo of new software/hardware. Exchange ideas & info. Public Welcome 10am FREE Bldg C 566-2342

**SS Jaremlah O'Brian Open Ship** Weekend w/engine running + spring sale in ship's Slop Chest Store. Sat-Sun 4/16,17 11am-4pm \$3/adults \$1/Srs, chdrn \$6/fmls Pier 3 East 441-3101

**Black Writers Forum** Local authors discuss writer's block: benefits, problems & solutions. 1:30pm FREE Bldg C 441-0640

**Thraa Swadish Woman Writers** Anna Westberg, Heidi von Born & Rita Tornborg read & discuss their work. Pres. by Pen/West Trans. Ctr. 2pm \$2 Bldg B 549-1010

**UOP Art Auction** work of famous artists. Spon. by UOP School of Dentistry. Viewing 7pm, Auction 8:15pm FREE Bldg A 929-6431

**Ballnasa Shadow Play** puppet theatre w/Dalang-Wilja—puppeteer—now on U.S. tour. Pres. by World Music Network. 8pm \$5/\$4 mbrs Bldg C 441-5778

**Artery** see 4/1  
**Museum Storage** see 4/13  
**Dan White Incident** see 4/1  
**Voodoo Automatic/Red Rain** see 4/1

**17**

**SUNDAY**

**Book Sala Hardcover & paperback** 4/\$1 or 30¢ each. Titles from Art to Zoology. Spon. By Friends of the SF Public Library. 11am-4pm FREE adm. Bldg C 558-3770

**Opera Workshop** narrative & singer's performance of Der Freischutz 2pm FREE Bldg C 731-0905

**Plowsharas Coffeaahouse** pres. Maureen Brennan & Ciel Tarman doing trad. & Irish instrumentals on Celtic harp & hammered dulcimer. 7:30pm \$3.50/\$2.50 Srs Bldg C 441-8910

- **From Rimbaud to Queneau** An evening of vital French poetry from best English translations alternating w/French. Refreshments. Spon. by Poetry Film Wkshp. 7:30pm \$2 Friends of the Fort 25% off w/FMC mbrs. card. Bldg D 621-3073

**Dan White Incident** see 4/1  
**Voodoo Automatic/Red Rain** see 4/1  
**Church of Amron** see 4/3  
**SS Jaremlah O'Brian** see 4/16

**18**

**MONDAY**

**Playwright's Ctr Drama-Rama** concert reading performance. "Vital Statistics," a knock on the door interrupts a bookie as she takes bets over the phone. Who is it? By Bryan Patrick Harnetiaux. Directed by Blancett Reynolds. + "Regency Romance," two young women dream of romance but the main supplier is reluctant. By Geraldyn Horton. Directed by Lana Yarnell. 7:30pm \$2 Bldg C 931-2392

**IBM/PC Users Group Meeting** for owners & users of IBM's personal computer. Discuss/demo/info exchange 8pm \$1 Bldg C 751-2231

**19**

**TUESDAY**

**Playwright's Ctr Drama-Rama** concert reading performance. "In My Mind's Eye," a slight-impelled teenager evolves into womanhood as a gifted teacher. By Doug Heverty. Directed by Constance Cramer. 8pm \$2 Bldg C 931-2392

**Dan White Incident** see 4/1

**20**

**WEDNESDAY**

**Sin, Sex & Cinema** by Roger Nleboer. Harold is fascinated by film noir, but his life reads like daytime TV... till he "thickens the plot" of his personal scenario. At Magic Theatre 4/20-6/12, Wed-Sun, 8:30pm (Sun matinees 2pm) \$9.50/\$7.50 Sr, Stu, Mat Friends of the Fort \$1 off w/FMC mbrs card Bldg D 441-8822

**Graphic Design** slide lecture pres. by Artists in Print. 7:30pm \$5 Bldg C 673-6941

**Dan White Incident** see 4/1  
**Voodoo Automatic/Rad Rain** see 4/1

**21**

**THURSDAY**

**Needlawork/Sawing/Apparel** Fair Fashion shows/seminars/demos/exhibits food & drink + Childrens Ctr. Thur-Sun 4/21-24, Thur & Sun 10-5, Fri-Sat 10-8 \$3.75 Chdrn FREE Pier 2 366-5033

**Dan White Incident** see 4/1  
**Voodoo Automatic/Rad Rain** see 4/1  
**Sin, Sex & Cinema** see 4/20

**22**

**FRIDAY**

**Woodworking Trade/Consumer** Show The how-tos of wood-working. Damos/lecturas/seminars/exhibits/woodcarving contest. Food & drink + Childrens Ctr. Fri-Sun 4/22-24, Fri 2-10pm, Sat 10-10pm, Sun 10-5pm \$3.75 Chdrn Srs FREE Pier 3 366-5033

**SF American Indian Arts & Crafts Show!** Sala w/over 40 crafts people & traders. Demos of silversmithing & Aztec Indian dancers + pottery, Indian food & more. 4/22-24 Fri 1-9pm Sat 11am-9pm Sun 11am-6pm \$3 Bldg A/C 327-2266

**Dan White Incident** see 4/1  
**Voodoo Automatic/Rad Rain** see 4/1  
**Irish Country Dance/Concert** see 4/8  
**Sin, Sex & Cinema** see 4/20  
**Needlawork/Sawing Fair** see 4/21

**23**

**SATURDAY**

**Massaga-In-the-Round** Demos of easy to use massage techniques to practice alone or w/partner to reduce stress & promote relaxation. Noon-4pm \$10 Bldg C 763-7731

**Young Artists** from All Akbar Collega, No. Indian Classical music. Daisy Paradis on sitar, Rita Sahai sings & The New Maihar Band performs on Eastern & Western instruments. Pres. by World Music Network. 8pm \$5/\$4 mbrs Bldg C 441-5778

**Dan White Incident** see 4/1  
**Voodoo Automatic/Rad Rain** see 4/1  
**Sin, Sex & Cinema** see 4/20  
**Needlawork/Sawing Fair** see 4/21  
**Woodworking Show** see 4/22  
**Indian Arts & Crafts Show** see 4/22

**24**

**SUNDAY**

**Golden Gata Postcard Club** display/swap/trade/buy/sell. 1:30pm FREE Bldg C 283-6584

**Plowsharas Coffeaahouse** pres. Dougle McLean—Scottish songs + Margaret Christl singing Canadian songs w/Redmond O'Connell backing. 7:30pm \$5/\$2.50 Srs Bldg C 441-8910

- **The Modern Russian Poet Tradition** from Pushkin to Vsesnesensky. Readings from the best English translations. Spon. by Poetry Film Wkshp 7:30pm \$2 Friends of the Fort 25% off w/FMC mbrs card Bldg D 621-3073

**Dan White Incident** see 4/1  
**Church of Amron** see 4/3  
**Sin, Sex & Cinema** see 4/20  
**Voodoo Automatic/Rad Rain** see 4/1  
**Needlawork/Sawing Fair** see 4/21  
**Woodworking Show** see 4/22  
**Indian Arts & Crafts Show** see 4/22

**26**

**TUESDAY**

**Playwright's Ctr Drama-Rama** concert reading performance. "Popcorn," three young directors bet on who can make an award-winning film from an unknown book. By Jan Kubicki. Directed by Neil Jensen. 7:30pm \$2 Bldg C 931-2392

**WEDNESDAY**  
**Choosing Your Investments** Panel of experts discuss today's investment options & answer questions. Spon. by The Women's Fndn. 7pm \$30/\$20 Adv. Reg. Bldg A 431-1290

**First Aid for Kids** What to do after the accident & before the ambulance arrives. Incls: treatment for burns, poisoning, wounds & broken bones. 7pm \$15 Bldg B 566-2174

**Playwright's Ctr Drama-Rama** concert reading performance. "The Dissartation," a doctoral candidate's future hangs in the balance when he appears before a diverse PhD Committee. By Richard Rohrbacher. Directed by Phyllis Ruskin. 7:30pm \$2 Bldg C 931-2392

**John O'Neal/"Don't Start Me Talkin' Or I'll Tell Everything I Know"** pres. by Provisional Theater at Peoples Theatre. June Bug Jabbo Jones' wit & wisdom in the rich oral story-telling tradition of the south. 4/27-5/8 Wed-Sun 8pm \$7.50 Bldg B 776-8999



Delly recorded messages  
of Fort Mason Activities  
and events: 441-5705

Voodoo Automatic/Red ReIn see 4/1  
Sin, Sex & Cinema see 4/20

**28 THURSDAY**  
**Shipwrecks:** tragedy & lore of  
the sea w/Dr. Jonathon Mid-  
dlebrook on the sinking of the whaleship  
"Essex" & Robert Schwendinger on 1888  
collision of "Oceanic" & "City of Chester"  
in SF Bay. 7:30pm \$1 Bldg A 771-3488

Voodoo Automatic/Red ReIn see 4/1  
Sin, Sex & Cinema see 4/20  
John O'Neal/"Don't Start Me..." see 4/27

**29 FRIDAY**  
**Medical Standards** in Public  
sector employment. Spon. by  
Employment Law Ctr & Disability Rights  
Ed. (ELC) & Defense Fund (DREDF). Reg.  
8:30am 10am-4pm FREE Bldg A 495-6420

**Teolst Esoteric Yoga** learn to circulate  
healing energy thru acupuncture meri-  
dians by yourself + lecture by Adept-  
Mantak Chia 7:30pm FREE Bldg C  
647-2161

**Plowsheres Coffeehouse** pres. Jim Ringer  
& Mary McCaslin doing trad. & original  
music w/a western flavor. 8pm \$5/\$2.50  
Srs Bldg C 441-8910

Voodoo Automatic/Red ReIn see 4/1  
Sin, Sex & Cinema see 4/20  
John O'Neal/"Don't Start Me..." see 4/27

**30 SATURDAY**  
**Sukey Music of the Andes**  
flutes, guitars, drums, charan-  
go + more. Pres. by World Music Net-  
work. 8pm \$5/\$4 mbrs Bldg C 441-5778

Voodoo Automatic/Red ReIn see 4/1  
Sin, Sex & Cinema see 4/20  
John O'Neal/"Don't Start Me..." see 4/27

## Galleries

**Mexican Museum "Paintings on Paper"** by  
Roberto Mungia. Large, shaped paper  
paintings 3dimensional sculpture/paint-  
ings in deep luminous colors. 3/10-5/1 Wed-  
Sun Noon-5pm \$1 Bldg D 441-0404

**Contemporary Crafts Meyer, Breier, Weiss**  
**Gallery** presents "Teapots" by John Do-  
beda, Robert Brady, Kathy Erteman, Con-  
cetta Fenicchia, Eric Gronborg, Kazuko  
Matthews, Jay Musler, Rob Rich, Gail  
Ritchie, Amy Roberts & Sandra Simon.  
4/5-5/14 Tue-Sat 11am-5pm Bldg A 928-2119

**Perception Gallery** Tue-Sat, Noon-4pm,  
Bldg C 776-0347—Presents:

Edgar Frank retrospective ends 4/9

**Diene Bencel CANVAS MATRIX** (Canvas  
is greater than Matrix) 4/10-23, Recpt Fri  
4/15, 5pm. FREE artist wkshp Sat 4/16  
1pm. Barbara Carniglia South Pacific  
photographs & Raku & Smoke-Fired cer-  
amics from Koya wkshp 4/29-5/7, Recpt  
4/29 5pm

**World Print Gallery** presents Color  
Woodblocks by Bay Area Artist. 4/4-4/29  
Mon-Fri 10am-5pm, recpt 4/5, 5:30pm  
Bldg B 776-9200

**SF Museum of Modern Art Rental Gal-  
lery** Presents paintings by Arlene Lev,  
Andy Ostheimer & Margaret Olwell.  
Opening Recpt. 4/5 5:30pm Show 4/5-29  
Tue-Sat 11:30am-5:30pm Bldg A  
441-4777

**New Alchemy Watercolor & Ink** paint-  
ings representing classic mythology by  
Lucille Harris. Fort Mason Foundation  
Lobby 4/6-27 Mon-Sat 9am-5pm Bldg A  
441-5706

## Children's Classes

**SF Childran's Art Ctr.** offers instruction in  
painting, drawing, printmaking & sculpture.  
Individual attention to each child's  
development ages 2-10. Bldg C 771-0292

**Academy of Media & Theatre Arts** offers  
classes in creative drama for children 8-12.  
Classes meet 15 wks on Sat. For Info. &  
reg. Bldg C 776-4720

- **Children's Animation Workshop 1982-1983**  
Make your own films using cutouts, clay,  
collage & film strips. Make sound effects &  
graphics based on your own story/poem.  
Sun 11am \$5/cl Friends of the Fort 25% off  
w/FMC mbrs. card Bldg D 621-3073

## Classes and Workshops

### Health & Recreation

YMCA Classes Call 885-0460

**Ballroom Dance** Ernie Haeusslein's pop-  
ular class for beginners thru advanced.  
plus an hour of social dancing. Wed 7:30-  
10:30pm 8 wks. Singles \$22/\$17 Y mbrs.  
couples \$40/\$30 Y mbrs Bldg C

**Dance Exercise** w/Judy Kilmartin. A  
fitness program of warmup, stretching &  
aerobic dances to music, improves  
strength, endurance & muscle tone the  
Y's way. Mon Thur 6:30pm \$3/cl, \$35/6  
wks Y mbrs. Bldg C

**The Work of Doris Breyer** A gentle move-  
ment class utilizing the healing potential of  
your energy's free flow to restore health,  
flexibility & youthfulness. Sat 9am \$5/cl  
Bldg C 681-4405

**Aerobic Condition to Music** Mary Fischer's  
program to improve flexibility w/Yoga, devel-  
op greater strength w/dynamic resistance,  
improve endurance w/dance aerobics. Wear  
tennis shoes, men & women welcome. Mon  
& Wed 6pm. Tue & Thur 5:30pm, all classes  
1 1/2 hr \$24/4 wks, \$4/cl Bldg C 775-8229

**Let's Move** w/Stephanie & Sheila Earle. A  
fast paced workout for those who want to  
work hard. Tue&Thur 8am, Sat&Sun 9am,  
Mon&Fri 6pm. Tue 7pm, \$2/drop-in, \$1.75  
w/card, Bldg C 776-4509

**Irish Country Dance Lessons for Adults**  
Larry Lynch U.S. Champion Dancer teaches  
fundamentals of Round, Long, Square &  
Couples dances. **Thur Beg:** 7:30pm, Inter:  
8:30pm, \$25/7 cls, Bldg C 863-6424

**Dencergetics** Co-ed aerobic fitness pro-  
gram. Dance-exercises choreographed to  
music. All ages & levels of fitness. Mon Wed  
5pm, Sat 10am, \$2.50/cl. Bldg C 932-4465

**Sensory Awareness** practical experiments  
aimed at intellectual quiet, full use of  
senses & breathing & a fuller presence in  
activities. Wed 10am & 6pm \$110/9wks Bldg  
C/E 388-3219

**The Best Workout in Town** Leora Myers' ex-  
citing fitness activity combines aerobics,  
callsthenics & dance w/live music. Sun  
12pm bring mat \$5/cl Bldg C 221-2683

**Sheping up with Helene** Enjoy the fun. Total  
body workout through warmups, aerobics,  
muscle-toning, yoga stretching. Profes-  
sional instruction/great music/coed for all  
fitness levels. Tue-Thus 6pm Sat 10am \$4/cl  
\$22.50/6 cl \$42/12 cl \$54/18 cl Bldg C  
387-2140

**Appalachian Clogging** dance to Bluegrass  
music. Bring appropriate shoes & dance up  
a storm. Mon 4/4-25 8pm \$30/8 wks Bldg C  
921-8956

**Hode School of Dance** Middle Eastern  
dance presented in a format of exercise.  
Tue 4/5-5/10 7:30pm \$5/cl \$25/6 classes Bldg  
C 346-8525

**Shape Up W/Sir Lawrence Weshington**  
Shape up for Spring/handle stress/get in  
touch w/yourself & have a blast. Mon 4/4-6/6  
7:30pm \$60/series \$7.50/cl. Bldg C 771-1212

**Bleck Dance w/Xavier Nesh** Free yourself  
through movement/self expression through  
high energy rhythmic dancing to Afro-Ameri-  
can music. Fri 4/15-6/17 7:30pm \$7/cl  
\$60/series Bldg C 771-1212

**Awareness through Movement** Fe'denkras  
Method w/Julia Cesson. Gentle movement  
lessons to improve posture, breathing,  
everyday movement or athletic skill. Suit-  
able for all ages. Tue Noon-1pm \$5 Bldg C  
547-3056

**Greek Folk Dance** Learn fundamentals of  
authentic Greek dances w/Anna  
Efsthilou. Mon 4/4, 11, 18, 25 Beg 7pm  
Int/Adv 8:30pm \$4/cl Bldg C 339-8357

**New Dimensions** w/Shirley Dockstader,  
Jean & Marilyn Taylor Bldg C 332-9017

**Aerobics** Stretching, aerobics, total  
body conditioning to rhythmic music for  
better physical and mental well being.  
Co-ed. Mon-Fri 8am Mon-Sun 9am Mon  
Wed Fri 5:30pm Tue Thur 5pm Tue Wed  
6:30pm First Class FREE 1hr \$3/\$2.50  
w/card 1 1/2 hr \$5/\$4 w/card.

**Yoge** Emphasis on stretching, flexibil-  
ity, building physical strength, endur-  
ance & mental peace. Mon 5:30pm Wed  
3:30pm \$5/\$4 w/card.

**Seniors & People New to Exercise**  
Special class w/emphasis on stretch-  
ing, flexibility & general body toning.  
Tue Thur 10:30am \$3/\$2.50 w/card FREE  
for Seniors.

### Visual Arts & Media

**Ft. Mason Art Ctr.** offers tuition-FREE, ongo-  
ing classes in painting, drawing, glass,  
sculpture, jewelry-making, batik, ceramics,  
quilting, weaving, art critique & curatorship.  
A Galileo-Marina Community College Ctr.  
program open to anyone 18 years & older. In  
Bldg B 776-8247

**Academy of Media & Theatre Arts** offers  
classes in radio and video techniques for  
young people 12-19. For info 776-4720.

**Basic Film Workshop** Intro. Filmmaking  
course incls: camera operation, script writ-  
ing, editing & creation of a 3 min. film. Sun  
3/13-5/1 3-6 pm \$50/7 wks. Bldg D 621-3073

**Artists In Print (AIP)** offers workshops in  
pasteup production, graphic design, illustra-  
tion, advertising agency art direction each  
spring & fall. Write AIP Survival Workshops,  
Ft. Mason Ctr. SF 94123 & SASE

**Media Alliance Classes/Peneis Info. &**  
**Registration** Bldg D 441-2557

**Trevel Writing For Fun & Profit** Topics  
incl: study of markets, developing a per-  
sonal style; analysis of good travel writing  
elements. Sat 4/23 9:30am-4:30pm \$35

**Sex In The Media** A panel for those con-  
cerned about pornography—media alter-  
natives, emphasizing a positive ap-  
proach to sexuality & education on sex-  
uality. Tue 4/19, 7:30pm \$3

**The Advertising Copywriter** Learn how-  
to: write economically; price your ser-  
vices; & how to sell a product. 6/Mon  
4/25-6/6, 6:30pm \$70

**Distribution: Making Sure You're Not**  
**Alone In The Audience.** Course for anyone  
interested in film, video, slide-sound or  
radio distribution. Covered: promoting  
programs; contracts; festivals; reaching  
your audience; & low cost specific pur-  
pose material. 3/Wed 4/27-5/11 6:30pm \$40

**Grepping W/Grephicss** Create effective  
brochures & flyers. Course incl: ap-  
proaching a project, useful phrases for  
communicating w/printers, proper art  
materials & how to use them. 5/Thur  
4/21-5/19 6:30pm \$55

**Investigative Skills to Improve Reporting.**  
Beginning/experienced journalist will  
benefit—course covers: use of public  
records, ethics, use of Freedom of Infor-  
mation Act, how to sell a story, govern-  
mental & environmental investigative  
methods. 5/Thur 4/28-5/26 6:30pm \$57

### Martial Arts

**ICI Tai Chi Chuen** w/Sifu Fong Ha. Com-  
plete classical forms w/emphasis on medi-  
tative aspects. Tu Thur 7-9:30pm \$40/mo.  
Bldg C 524-4717

**Chinese Mertlel Arts** w/Jack Man Wong.  
Tai Chi Chuan & Northern Shaolin for  
robust health, high spirits, rational think-  
ing & self-defense. Wed Fri 6-8pm Sun  
10am-12pm Bldg C \$30/mo 261-7105

**Wing Tsun Kung Fu** Intelligent fighting art  
for self defense based on practicality &  
simplicity—dev. by a woman. 3/4-4/15 Fri  
7pm, Sun 2:30pm \$35/4 wks (2 cl per wk)  
Bldg C 673-4371

### Education

**Bleck Writers Workshop** Poetry & prose are  
shared & discussed. Publishing resources  
& how-to logistics provided Sat 1-3pm  
FREE Bldg C 441-0640

**Intro. to Ideas of Gurdjieff** Weekly  
meetings to discuss Gurdjieff's work,  
w/emphasis on practical application in  
daily life. Tue 4/19&26 8pm FREE Bldg C  
626-9301

**Tear Gas/Mace Self Defense Course** incls:  
tear gas training & permit; instruction in  
psychology of assault prevention, & simple  
defense skills. W/Judith Fein, Ph.D., au-  
thor, Bk. Belt Korean Karate. Sat 4/16,  
10am Wed 4/13 7pm, \$24/\$20 pre-reg. Bldg  
C. 564-9140.

**Spiritual/Personal/Material Balance** Intro.  
to Order of Thelema, Inc. for enlightenment  
in the New Era. Tue-Wed 4/12-20 8pm FREE  
Bldg E 752-7536

**Career Exploration Workshop** self assess-  
ment, strategizing, decision making, set-  
ting long & short term goals, resume writ-  
ing & interviewing techniques. Thur 4/7, 14,  
21, 28 6pm \$44 Bldg B 497-0657

**SF Sex Info** volunteer training for educa-  
tional switchboard. Sat-Sun 9am-6pm \$150  
Bldg C 665-7300

All events are presented through the cooperation  
of Fort Mason Foundation and the Golden Gate  
National Recreation Area. Visit Fort Mason  
Center, Laguna and Marina Blvds., S.F. 94123  
441-5705.

**Learning w/Neuro Linguistic Programming**  
Lecture/demo/exercises. Change negative  
states to positive/gain rapport w/any-  
one/rid yourself of unwanted behavior. Fri  
3/11-4/8 7:30pm \$60/6 wks Bldg E 751-4480

**Word Magic/The Power of Language** An  
experimental writing wkshp for poetry &  
fiction covering innovations of classic  
modern poets + exercises to stimulate  
originality. Wed 7pm \$5/cl Bldg D 621-3073

**Whale Biology** lectures/slides/field trips to  
develop understanding of biology, behavior  
& distribution of whales. Emphasis on grey  
whale. Thur 4/21-5/26 6pm \$25/6 wks Bldg C  
921-8956

**A Day W/the Chakras** multi-dimensional  
approach to understand & experience the  
energy centers of the body. 4/9-10 Sat  
10am-4:30pm Sun Noon-4:30pm \$15 Bldg C  
654-2468

### Environment

**Owner Builder Ctr.** offers ongoing courses  
in Plan Drawing, Design, Housebuilding &  
Remodeling. Info. & Reg. call 526-9222

**Backpacking For Beginners** Learn safe  
environmentally sound ways to enjoy the  
Wilderness & be able to go on a beginning  
backpacking trip. Wed 4/6, 13, 20, 27 \$55  
7pm Bldg C/E 567-5441

### Performing Arts

**Blue Bear School of Music** Spring Reg. now  
open for lessons, classes & workshops in  
popular music. Spring programs begin 4/4.  
Call for FREE catalog Bldg D 673-3600

**Song Evaluation Workshop** Bring guitar or  
a cassette of your song & 15 copies of your  
lyrics w/Songwriters Resources & Services.  
Tue 4/12 7pm, \$5/\$1 SRS mbrs, Bldg C  
(213) 463-7178

**Academy of Media & Theatre Arts** classes  
in Basic Acting Techniques, Scene Studies  
and Audition Techniques, Musical Theatre  
and Media Techniques for young people  
12-18. Bldg C 776-4720

**San Francisco Theater Academy** offers  
classes in the Stanislavski System: Psycho-  
Physical Acting Technique. Mon-Wed-Fri  
10:30am-1pm Bldg C 775-1533

**People's School of Dramatic Arts** of the  
People's Theatre Coalition provides  
professional/multi-disciplinary skills in act-  
ing/playwriting/directing/design. Special  
wkshps incl: Playwrights Wkshp, Elements  
of Theatre Criticism, Vocal Production,  
Comedy Tech, Physical Comedy, Shake-  
spearean Acting. Bldg. B. For info.  
885-2790.

**Improvisation Classes** w/Sue Walden Info &  
reg. 771-1046.

**Improv. Techniques 1** Exercises, games  
& performance frameworks that develop  
necessary skills to create spontaneous  
theatre. Non-competitive & fun. Beg. or  
review. Wed. 4/13, 20, 27 7:30pm \$75  
Bldg C

**Improv. Techniques 2** Adv. exercises,  
games & performance frameworks in  
smaller groups. Pre-Req Tech 1 or equiv.  
Thur 4/14, 21, 28 7:30pm \$75 Bldg E

**Improv. Scenes 1** Tools, exercise & prac-  
tice in creating comedic & dramatic  
scenes spontaneously. Verbal & non-ver-  
bal. Improv. exper. helpful. Mon 4/4, 11,  
18, 25 7:30pm \$90 Bldg E

**Improv. Scenes 2** Further work creating  
spontaneous situations. Focus on char-  
acter & relationship development. Pre-  
Req. Improv. Scenes 1 or equiv. Mon 4/4,  
11, 18, 25 8pm \$90 Bldg E

**Lite** an advanced scenes wkshp Pre-  
Req. Scenes 1 & 2 or equiv. exper. Tue  
4/5, 12, 19, 26 7:30pm 4/5 only 7pm \$135  
Bldg E

**Family Play Night** For parents & friends  
w/kids 8-12. Play together non-competi-  
tively using Improv. games & tech. Sun  
4/10 7pm \$10/2 \$12.50/3 \$15/4 or more  
fmly Bldg C

- **Children's Animation Program** Presenting  
films produced by kids ages 9-15. Live  
demo of animation technique. Refresh-  
ments avail. Sat 4/2-30 \$2 11am-1pm  
Friends of the Fort 25% off w/ FMC mbrs  
card 621-3073

**Art & Drama Class** for children 6-12. A sum-  
mer workshop offered by SF Children's Art  
Ctr. & Academy of Media & Theatre Arts  
4/19-6/21, 3:30-5:30pm \$60. Bldg C 771-0292



**A Worlds' Fair for Health and Better Living!**

The Whole Life Expo is sponsored by the Whole Life Times  
journal for a healthy America

## AT MOSCONE CONVENTION CENTER

747 Howard St. in Downtown San Francisco



**George Leonard**  
Friday, 4:45-5:30 p.m.  
and 8:30-9:30 p.m.



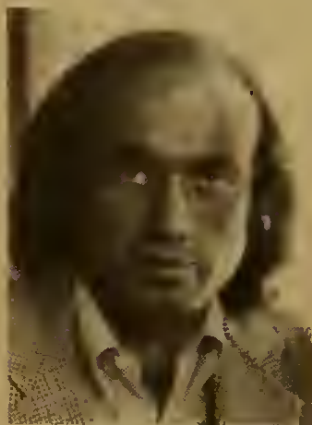
**Dick Gregory**  
Saturday, 5:00-6:00 p.m.  
and Sunday, 5:15-6:00 p.m.



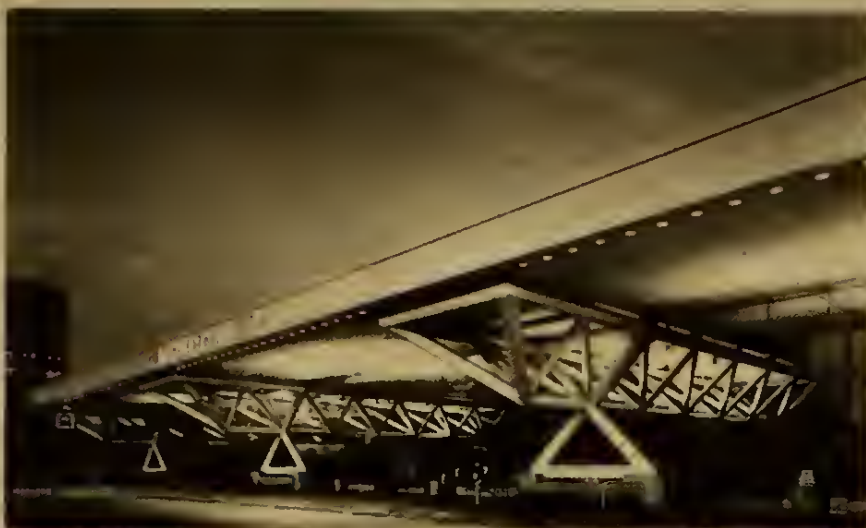
**Jack Schwarz**  
Friday, 7:30-8:15 p.m.



**Jeanne Rose**  
Sunday, 3:15-4:45 p.m.  
on Herbology Panel



**Kenneth R. Pelletier**  
Sat. 3:15-4:45 pm. PhD  
Future of Health Panel



## FILM FESTIVAL

## LECTURES - PANELS - EXHIBITS - MUSIC

ALL UNDER ONE ROOF — FR-SA-SU — APRIL 29 - MAY 1, 1983

ALL FOR ONE AFFORDABLE PRICE — \$5-DAILY (Seniors/Students-1/2 price)

WEEKEND PASS - \$15 - Includes subscription to WHOLE LIFE TIMES (\$20 value)

- Meet and learn from 100 Natural Health Educators, Researchers and Activists including: George Leonard, Dick Gregory, Gay Luce, Ph.D., Jack Schwarz, N.D., Paul Krassner, Tom Ferguson, M.D., Kenneth R. Pelletier, Viktoras Kulvinskis, Emmett Miller, M.D., William Shurtleff, Charles Garfield, Ph.D., Stanley Krippner, Ph.D., Jeanne Rose, Patrick Flanagan, Dorothy Fadiman, Steven Halpern, Ph.D., Gypsy Boots
- Examine topics including: Self-Health, Planetary Peace, Holism, Herbs, Optimal Performance, Accelerated Learning, Women's Health, Communications, Environment, Non-violence, Alternative Cancer Therapies, Diet, Fitness, Bodywork and Massage
- See continuous, inspiring films including: Resurrection with Ellen Burstyn, The Hundredth Monkey with Ken Keyes, Radiance, Growing Up in the Nuclear Shadow.
- Explore 165 Exhibitors of Health Services and Products, Free samples, Raffles.
- Taste Delicious Natural Foods in the Exhibit Hall Dining Area.
- Experience New Age Humor, Music, and Dance in a Saturday Night Celebration.
- Relax in an Ionized Healing Environment with meditational music, free massage and bodywork, color therapy, crystal lights, plants.
- Whole Life Times and Expo program guides are available at Health Stores throughout the Bay Area

Wheelchair accessibility throughout the Whole Life Expo.

Advance tickets by mail: Whole Life Expo, 2054 University Ave., Ste. 302, Berkeley, CA 94707  
or in Marin: Return to the Earth/Travel Assoc., 38 Miller Ave., Mill Valley (383-2000)



## WORKSHOPS & DEMONSTRATIONS



**Gay Luce, Ph.D.**  
Friday, 7:30-8:15 p.m.



**William Shurtleff**  
Saturday, 11:00-11:45 a.m.

The Whole Life Expo is directed by Allen T. Goldman of International Health Alliances, Inc., an event management and health education firm.

A few of the Whole Life Expo speakers will offer additional 3-4 hour intensive workshops at the Sheraton Palace Hotel for separate fees of \$20-\$40. For exhibit information (415) 843-1586

**FRIDAY - HALF - PRICE, OR  
SATURDAY-SUNDAY —\$1.00  
DISCOUNT ADMISSION WITH THIS COUPON**



**April 29-May 1  
Moscone Center  
San Francisco**

A Worlds' Fair for Health and Better Living







Photo: Skyler Rubin Posner

Poet Joanna Griffin, whose recent journey to the British Isles resulted in works which transmute the Arthurian legends, will be heard on two programs, Sunday April 10th and Sunday April 17th at 5:30 pm. Talking with Ms. Griffin will be Jennifer Stone.

#### 11:00 Jazz, Blues and Folk

Review program of new releases, with *Phil Elwood* or *Chris Strachwitz*.

#### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

#### 2:30 Forms & Feelings

Jazz programming with *Jim Bennett*.

#### 4:30 Alan Watts

*Zen and the Controlled Accident* (4). Last of a four-part lecture.

#### 5:30 Poetry

Joanna Griffin (1). Poet Joanna Griffin's recent journey to the British Isles in search of "myth and the matter," as well as the "magics of the land," has resulted in works which transmute the Arthurian legends. What was in the Holy Grail anyway? Milk, beer, wine, Coca Cola? And why are we always looking for it, the grail, the "part that's missing"? *Jennifer Stone* with the first of two programs with the poet.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

#### 7:00 Radio Drama

No Man's Land by Harold Pinter. Sir John Gielgud and Sir Ralph Richardson in Pinter's play about an invited guest who stayed. . . feeling at peace. . . and free from danger. As

usual in a Pinter play, the usual becomes unusual indeed. Also in the cast are Michael Kitchen and Terrence Rigby. Directed by Peter Hall. Our thanks to Art Sato for relinquishing a half hour from his program *In Your Ear* so we can bring you this play in its entirety.

#### 8:30 In Your Ear

Jazz and Musica Latina with *Art Seto*.

#### KFCF 8:30 Organ Music

Ron Musselman and RL Stover with the mighty sounds of pipe organ music. Heard only on KFCF in Fresno (2½ hours).

#### 10:00 The Spirit of Carnival

Music of the Caribbean with *David McBurnie*.

#### 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to this night, with *Timtheo & Anna*.

#### 2:00 am Over The Edge

Tonight, in cooperation with The Media Archives, The Universal Media Netweb presents an audio nostalgia special. This program consists entirely of 20th Century earth sounds from that most misunderstood decade between the first act of atomic war and the final hydrogen holocaust — the 1960's. Jumpin' Jack Jackson hosts. Far out.

## Monday, April 11th

#### 7:00 am AM/FM

Richard Wolinsky's cousin, Alan, living in Chicago, celebrated his 33rd birthday yesterday. *Danny* ignores it. How cold. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Classical Music of India, featuring the recordings of Ali Akbar Khan, sarod; Ramnad Krishnan, vocalist; Hariprasad Chavrasia, flutist. Hosted by *Leslie Roberts*.

#### 11:15 Morning Reading

Elizabeth Bishop: Poetry and Prose (1). Born in Worcester, Massachusetts in 1911, Elizabeth Bishop spent part of her childhood with her Canadian grandparents in Nova Scotia. She graduated from Vassar (where she met and formed a lasting friendship with Marianne Moore), and then traveled extensively: New York, Key West, Florida, and, for seventeen years, Brazil, where she translated many Latin American writers. She later taught at NYU, Harvard and MIT before her death in 1979. We present two programs of readings from



Drawing by Darcy Pentead

The poetry and prose of Elizabeth Bishop will be heard on the Morning Reading, April 11th and 12th at 11:15 am.

the new *Complete Poems* (Farrar, Straus, Giroux), introduced and read by *Jennifer Stone*.

#### 12:00 Monday Matinee

The Day of the Triffids (6) by John Wyndham. Conclusion to the science fiction fantasy produced by the BBC.

#### 12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With *Tom Mazzolini*.

#### 2:30 Musica do Brasil: Brazil and Beyond

*Emory White* brings the music and composers of Brazil to KPFA listeners.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Features, weather & traffic reports, etc. Hosted by *Buster Gonzales & Reyna Cowan*.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period. Call-ins 848-4425. With *William Mandel*.

#### 8:00 Bay Area Arts

Reviews, previews, interviews concerning the Bay Area arts scene, with *Erik Bauersfeld & Padraigin McGillicuddy*. Plus: *Leonard Wolf* discusses his new study of false messiahs.

#### 9:00 Tone

#### 9:00 The Early Music Program

Easter in the Middle Ages and Renaissance. Easter was more important than Christmas for the medieval and Renaissance Christians; it was a whole-week affair with a rich liturgy for the Passion of Jesus Christ. An equally rich musical tradition accompanied it from the earliest times through the Renaissance; we have more Easter music than any other kind of sacred early music. *Bill Croft* will lead you through a series of brief impressions of what Easter meant to musicians of seven centuries.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Indian Stories, read by Jaime de Angulo. Complete series, program 5.

#### 12:00 Midnight Becomes Eclectic

Some fabulous music by women, hosted by *Ingrid Hoermann*.

#### 1:30 am Black Coffee

Jazz and features with the Soul Shadow, *Darrell Smith* and associate producer *Babatunde Kayode*. See 4/4 listing for details.



To celebrate the centenary of Sir Arnold Bax, we devote two Morning Concerts, April 12 and April 19 at 9:00 am.

## Tuesday, April 12th

#### 6:00 am Face The Day

Hosted by *Meröe Cassandra Wimbs*. Black Coffee continues at 6:30.

#### 7:00 AM/FM

On the 22nd anniversary of Gagarin's flight into space, *Kris* swallows a capsule. Yeah, that's stretching it. Sorry. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

To celebrate the centenary of the birth of the English composer, Sir Arnold Bax (1883-1953), we present the first of two programs devoted to the music of this now rather neglected composer.

*Symphonic Poem, The Garden of Fand* (1913-1916) Boult, London Philharmonic Orchestra, \*MHS 1769 (16 min).

*Symphony No. 1 in E flat* (1921-22) Fredman, London Phil Orch \*Lyrita SRCS 53 (32 min).

*Fantasy Sonata for Viola & Harp* (1927) Vardi, viola; Ross, harp, \*MHS 3613 (27 min).

*Symphony No. 3 in C sharp Minor* (1931-32) Leppard, London Phil Orch \*Lyrita SRCS 58.

With your Tuesday host, *Steve Wolfe*.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

#### 11:15 Morning Reading

Elizabeth Bishop: Poetry & Prose (2). Introduced and read by *Jennifer Stone*.

#### 12:00 Quiet Joys of Brotherhood

A program of Men's Studies with *Sam Julty*. If it is a man's world, why do I feel so alone? Sam looks at various men's support systems and suggests why some work and others don't. Call-ins at 848-4425.

#### 1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by *Padraigin McGillicuddy*.

#### 2:30 Sounds

. . . and *Craig Street* is still sorting through piles of discs. . . looking for those 25. . . to the island, to the island.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Plus features, reports, music. Hosted by *Ginny Z. Berson & Julia Randall*.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features with *Philip Maldari*.

7:30 Interview with Francisco Guerra y Guerra. Former Colonel Guerra y Guerra was an officer in the Army of El Salvador from 1959 until 1979 when he, along with a number of other progressive and liberal young officers, started a coup d'etat and overthrew then-President Romero. In this interview with *Jane Hunter*, Guerra y Guerra comments on the present situation in El Salvador and recounts some of the history of which he was a part.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 The Health Show

Parenthood After 30. It's not for everyone. What are the physical risks and emotional factors involved in having a child "late"? What about the societal pressures if you choose not to? Do all women over 35 need an amniocentesis?? What is the reality of single parenthood? Host *Toni Gray* is joined by a gynecologist and counselor from Parenthood After 30. Call-ins at 848-4425.

#### 8:30 Probabilities

An Interview with Alfred Coppel, Part Two. *Richard A. Lupoff & Lawrence Davidson* continue their talk with the bestselling author of *The Burning Mountain*, *The Apocalypse Brigade* and *The Hastings Conspiracy*.



**9:00 Maximum Rock and Roll**  
Tim and the Gang play the kind of noise pollution Reagan's EPA doesn't like.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
Indian Stories, read by Jaime de Angulo. The complete series, program 6.

**12:00 No Other Radio**  
Hosted by John Gullak.

**1:30 am Jazz Studio 94**  
Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by Patrice Story.

## Wednesday, April 13th

**7:00 am AM/FM**  
On Wednesday the 13th, Kris watches out for black ants, holes in the sidewalk, escalators on the street, and things that end in the letter q. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**  
World Music, presented by David Meyers.

**11:15 Morning Reading**  
The Way The Old Ones Tell It. David Mayers with another program of folklore from around the world.

**12:00 U.C. Noon Concert**  
University Chorus, conducted by Philip Brett. Live from Hertz Hall on the UC Berkeley campus.

**1:00 Folk Music from Near and Far Out**  
"Woodstock" will be perched in the studios of KPFA this afternoon. Jason Serinus is Woodstock's voice in the Peanuts cartoons, and he will be performing songs as well as operatic arias. Jason is the leading exponent of whistling in the world today, and has won many prizes for his artistry. Gerda Daly hosts.

**2:30 The Reggae Experience**  
Music from Jamaica, with Too Dreed.

**4:30 Traffic Jam**  
California Edition at 4:45; Headlines at 5:00. Plus features, music, comedy. Hosted by David Lamble.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
7:00 Veterans of the Abraham Lincoln Brigade. Highlights from the 46th anniversary celebration of the veterans of the Abraham Lincoln Brigade (VALB). The remarks of Post Commander Milt Wolff, Sister Patricia Krommer of the Archbishop Romero Relief Fund, and Studs Terkel are featured, plus the music of the Hard Times Quartet and Los Peludos. Recorded Feb. 27, 1983. Produced by Richard 'Buster' Gonzales.  
7:30 Pacific Profiles: Hawaiian Falsetto Singing. Male falsetto singing has a rich history that draws on everything from missionary wives to country & western yodelling. Hosted by Pat Ka'ano'i with Roger Waialae.

**8:00 Music In America**  
Trouble In Mind. Richard M. Jones — Storeyville pianist, leader of the fabled "Jazz Wizards," composer of enduring classics such as "Riverside Blues," "Jazzin' Babies," and "Trouble In Mind" — left a rich legacy of vintage recordings. Joel Sachs samples the best of these rarities including his work with King Joe Oliver, Louis Armstrong, Bertha "Chippie" Hill and lesser-known greats.

**10:00 Fruit Punch: Gay Radio**  
Shanti Project. The Shanti Project offers free counseling and emotional support for individuals and their loved ones facing life-threatening illness and bereavement. With the help of Shanti counselor and former Fruit Punch member Michael Rutz, the collective explores and presents the vital work of this community group.

**11:00 KPFA Evening News**  
Rebroadcast.

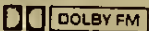
**11:30 Evening Reading**  
Indian Tales, read by Jaime de Angulo. The complete series, program 7.

**12:00 The Witching Hour**  
Women's music — jazz, R&B, rock, or anything else that inspires your midnight medium. Hosted by Marci Lockwood.

**1:30 am Beedle Um Bum**  
Mad music mix, because Larry might play anything. Complete album at 4:00 am.

## Thursday, April 14th

**7:00 am AM/FM**  
When Kris signed on to the interstellar mining vessel, she never thought she would meet... the alien with the cleft thorax. News at 7 & 8:45; Headlines at 8:00.

**9:00  Tone**

**9:00 Morning Concert**  
Works of Samuel Barber.  
Overture to "The School for Scandal" Op. 5. New York Philharmonic, conducted by Thomas Schippers, Odyssey Y-33230.  
Piano Concerto. John Browning, pianist, Cleveland Orchestra, conducted by George Szell.  
Serenade for String Orchestra. Los Angeles Chamber Orchestra, conducted by Gerard Schwarz, Nonesuch D-79002.  
Hermit Songs  
Adagio for Strings. New York Philharmonic, conducted by Thomas Schippers, Odyssey Y-33230.  
Hosted by Terry Hawkins.

**11:15 Morning Reading**  
Jacques Barzun: Philosophy and the Arts. From the recent collection of essays Critical Questions (University of Chicago Press), we read from his remarks on contemporary arts and the varied attempts to understand what it's all about.

**12:00 Lunch Box**

**12:30 Sing Out!**  
Folk and acoustic music with Nancy Guinn.

**2:30 Music for an Afternoon**  
Mellow blues and jazz with Gorman Lee.

**4:30 Traffic Jam**  
California Edition at 4:45; Headlines at 5:00. Youth On the Air at 5:30. Hosted by Buster Gonzales.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
7:00 Global Links of Imperialism. Highlights of symposia held at Stanford University in mid-February: the first evening concentrated on South Africa and Namibia, specifically U.S. support of apartheid and colonialism in Southern Africa, and the role of South Africa in destabilization of neighboring states. Featured speakers included Angela Davis (National Alliance Against Racism and Political Repression) and Randall Robinson of TransAfrica. The second symposium focused on the role of U.S. militarism in Central America, Southern Africa and the Middle East. Speakers Prof. Harry Magdoff, editor of the Monthly Review, Prexy Nesbit of the World Council of Churches and Arnaldo Ramos, diplomatic representative of the FDR, among others, concentrated on linkages between states in each of the three regions where U.S. support of repressive regimes has had an effect on the military and political character of liberation struggles.  
7:30 Out On The Streets. A San Francisco audio magazine, produced by Peoples Media Collective.

**8:00 Majority Report**  
A feminist magazine of women's news and public affairs, presented by the Women's Dept.  
8:30 Women of the New Right: Born-again Christians, second of a three-part award-winning series. Christian women activists are a powerful force on the American political scene. They speak of their intimate and personal relationships with God, and their reliance on the bible as the "operating manual for people." Who are these women? What do they mean when they say "born again"? What do they want, if not equality with men? Produced by Aimee Sands with Pat Bonner.

**9:00 People Playing Music**  
Live folk and acoustic music from the KPFA studios, hosted by Shana Winokur. Be part of the audience at 2207 Shattuck Avenue in Berkeley. Please be here by 8:45.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
Indian Tales, read by Jaime de Angulo. The complete series, program 8.

**12:00 Assassinatin' Rhythm**  
Modern compositions get tampered with through electronics.

**3:00 am Obsidian**  
Music from starlight to sunlight, hosted by Aurora.


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## Friday, April 15th

### 7:00 am AM/FM

To honor the 71st anniversary of the sinking of the Titanic, *Kris* sings "Nearer My God To Thee" while trying to drink a glass of icy water. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

The Rites of Spring — Music for the Season. Vivaldi: *The Four Seasons* — (La primavera) "Spring" La Petite Bande; Sigiswald Kuijken. Schumann: "Spring" *Symphony No. 1 in B-flat major, Op. 38*. Vienna Philharmonic, George Solti, conductor. London CSA 2310. Britten: *Spring Symphony*. Sheila Armstrong, soprano; Janet Baker, mezzo; Robert Tear, tenor; London Symphony Chorus and Orchestra, Andre Previn, con. Angel S-37562. Stravinsky: *The Rites of Spring*. Chicago Sym Orchestra, Seiji Ozawa, con. Hosted by Terry Hawkins.

### 11:15 Morning Reading

Periodicals Revisited. *Byron Bryant* with another look into the faded pages of archive magazines where some of the world's great literature first saw light of print.

### 12:00 New Horizons

Trust In Dreams. Gayle Delaney, PhD, dream psychologist, author of *Living Your Dreams* and co-founder of Dream Explorers International, an organization designed to gather important data on dreams and disperse it to the public and professionals. Her special emphasis is on creative problem-solving using your dreams and natural intuitive skills. She also introduces her innovative Dream Interview techniques for self-exploration. She suggests that you can sleep on a problem and awaken with insights for a likely solution. Host: *Will Noffke*.

### 1:00 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with *Ray Edlund*.

### 1:00 Shoutin' Out With Mama O'Shea

Somewhere Over the Rainbow with Reagan. Economics Day with a surprise guest. Call-ins at 848-4425. Engineer: Dr. John.

### 2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with *Ray Edlund*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Philip Maldari*.

### KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features. 7:30 Steppin' Out of Babylon: How Do We Learn Right From Wrong? Dr. Susan De Mersseman is a psychologist who works both privately and in the Oakland schools. *Sue Suprieno* talks with her about the development of reasoning right and wrong and its application in parenting and education.

### 8:00 Living On Indian Time

Native American programming.

### 8:30 Mexican Press Review

Hosted by *Andres Jimenez*.

### 9:00 La Onda Bajita; The Low Show Profile

The best low-riding sounds in all of Aztlan. Features, noticias, oldies. With *Molina, El Santiago, La Ginger, La Arlene, Chuey, El Aleman, OJ, Michele y Anna*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 La Onda Sique

More oldies y noticias.

### 12:00 Doo-Wop Delights

Best Group Sounds from the Specialty Label. Hosted by *Opal Nations*. Featured groups will include The Victorians, Kylo Turner & The Pilgrim Travelers, Sam Cooke & The Soul Stirrers, Clarence Fountain & The Blind Boys of Alabama, Alex Bradford & Bradford Specials, Gene Moore & The Metronomes, The Kings, Holidays, Dukes, Twilighters, Chimes, Shieks, Champs, Monitors, Crowns, Titans and many more.

### 1:30 am Bay Leaf Experience

An experience in sound... with *Lonnie Lewis*.

### 4:30 Radio Hypnopaedia

Live radio with Mobius Rex (*Bob Nelson*). Priest-King of Pacifica. Call-ins 848-4425.

## Saturday, April 16th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 The Other Side of the Coin

*Khalid Al-Mensour* gives a third world perspective on domestic & international relations.

### KFCF 9:00 Beans In Your Ears

Children's stories and features. Heard only on KFCF in Fresno (30 min).

### 9:30 Bud Cary's Old Radio Theatre

A Tribute to Carleton E. Morse, Part 2. *Temple of Vampires*. After a forced landing in a Central American jungle, Jack, Dock, Reggie and Sonny come across a gigantic cathedral in the middle of nowhere. Is the cathedral inhabited? Listen as Bud continues his month-long tribute to one of radio's busiest and most versatile writers. Besides the regular stars (see listing 4/9) are heard Mercedes McCambridge and Sarah Fussell.

### 10:30 Focus on Women in Music

A Special Tribute to Germaine Tailleferre, who celebrates her 91st birthday on Tuesday. Tailleferre was one of the members of the group of composers who came to be known as "Les Six," composers who wrote music in reaction to the impressionistic music of the turn of the century. We'll hear excerpts from an interview conducted by Charles Amirkhanian with Tailleferre at the latter's Paris residence several years ago, plus nearly all of her recorded works. Hosted by *Leslie Roberts*.

### 12:00 Women's Magazine

Communities of Women. For centuries women have bonded together in communities for physical and emotional survival. From ancient Bedouin tribes to inside Nazi concentration camps, women have developed their own unique cultures and ties with one another. In March, the Feminist journal *Signs* and Stanford's Center for Research on Women sponsored a conference on "Communities of Women." This program is a collage of the fascinating workshops and speeches from that conference. Produced by *Karen Sundheim, Penny Rosenwasser, Peggy Bray & Jean Robertson*.

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. 5:00-5:30, *Enfoque Nacional*, Spanish language news magazine.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman*.

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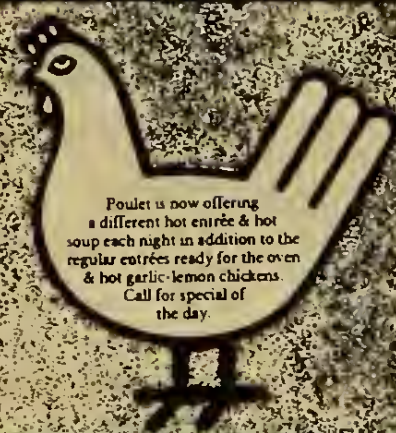


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**KFCF 6:30 Moderne Music**

John Tourtillout hosts. Heard only on KFCF in Fresno (2 hours)

**7:00 Third World Special**

African Dimensions with *Babatunde Kayode*, *the Soul Shadow* & *Keith Archeluta*. Features: a Yoruba-naming ceremony for a new-born baby conducted by Chief Edubi Ajamu, Chief Minister of Foreign Affairs of the Village of Oyotunji, Beaufort County, Sheldon, South Carolina... and other dimensions.

**7:30 The Secret's Out**

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.  
8:00 *Jonah Jones, The Man and His Horn*. Music and interviews.  
9:00 Big Apple Jazz Series. Live concert from New York with leading jazz artists. Produced by WBGO, Newark.

**KFCF 8:30 Valley Pirate Radio**

Reports from VPR's NewsCentral Election Bureau, more bad music from various sources, and more... Heard only on KFCF in Fresno (30 min).

**KFCF 9:00 Just Playin' Folk**

Rych Withers hosts. Heard only on KFCF in Fresno (2 hours).

**11:00 Ear Thyme**

The sound of resident jazz artists as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

**1:00 am Nite Owls On Patrol**

Night Owl hovers over Livermore. Below, pale technicians sit swathed in polyester, their hands sweating and clutching the controls of video games more real than our lives, firing nuclear blips into populations on a screen. The numbers don't scream. But we will, for those seconds before the heat and radiation silence us forever. Join *Maurice Jerome* in saluting the good ole boys out at Livermore Labs for a job so efficiently done.

**Sunday,  
April 17th**

**5:00 am A Musical Offering**

5:00 Music of all kinds.  
7:00 *Bach to Bach*, featuring the weekly cantata. Hosted by *Mary Berg*.

**9:00 Sleepers! Awake**

Bach, baroque and Brazil. Music and commentary with *Bill Sokol*.

**11:00 Jazz, Blues and Folk**

Review program of new releases with *Chris Strachwitz* & *Phil Elwood*.

**1:00 Across The Great Divide**

Folk and popular music with *Robbie Osman*.

**2:30 Forms & Feelings**

Charles Mingus, Part Two. Further exploration into the sui generis musical way of life that Charles Mingus created. He left a lasting dynasty of works. Today, we'll cover material predominantly recorded in the sixties, including "Mingus Mingus Mingus Mingus Mingus," "the Bleck Saint and the Sinner Lady," and "The Great Concert of Charles Mingus." It adds up to lots of passion and brilliant playing, as much as two hours will allow. *Jim Bennett* acts as an observer.

**4:30 Alan Watts**

*Inevitable Ecstasy* (1). First in a new series of lectures.

**5:30 Poetry**

*Joanna Griffin* (2). The poet reads from her new book, *The Terrain of the Dream*. These selected poems cover the years from 1963 to 1980. *Jennifer Stone* introduces and talks with the poet.

**6:00 KPFA Weekend News**

**6:30 World Press Review**

The European Press with *Helga Lohr Bailey*. Call-in at 848-4425.

**7:00 Radio Drama**

The Italian Lesson by *Ruth Oraper*. Our *Monday Matinee* audience heard the complete recorded performances of *Ruth Oraper* this past season. Each playing of these brilliant theatre pieces wins new admirers for the incomparable actress, and we offer our Sunday night listeners another chance to hear one of her most famous sketches. A socialite tries to find time in her busy day to improve her Italian. We owe *Art Sato* thanks for relinquishing a half hour last week for our longer drama, and this week we return his time back, so he starts at 7:30.

**7:30 In Your Ear**

Jazz and Musica Latina with *Art Sato*.

**KFCF 7:30 Evening Classics**

Heard only on KFCF in Fresno (3 1/2 hrs).

**10:00 The Spirit of Carnival**

Music of the Caribbean with *David McBurnie*.

**11:00 Music from the Hearts of Space**

Inner and outer space music, presented by *Anna & Timothee*.

**2:00 am Over The Edge**

This concept show, previously forced off the air, will be attempted once again as we brink thru freelink slonder wib blasking luppo mid griepfruts voyosh ure sleg. Oon't bliss fit.

**Monday,  
April 18th**

**7:00 am AM/FM**

On the 76th anniversary of the San Francisco earthquake, *Denny* rattles the microphone, causing a 2.0 tremor on the Richter scale. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

*Gordon Crosse: Changes*. A multiple-choir work commissioned for the English composer by the National Federation of Music Societies for the 1966 Three Choirs Festival in Worcester, England.

*Peter Schat & Andrian Michell: Houdini* (excerpts). *Houdini* is a circus opera by Dutch composer Peter Schat and English librettist Andrian Mitchell. A live recording of the first performance by the Netherlands Opera Foundation, produced by Oonemus. Hosted by *Leslie Roberts*.

**11:15 Morning Reading**

What Indians Live By (1). *Satti Khanna* with another program of literature from India. This series is brought to us with the cooperation of the Center for South and Southeast Asian Studies on the UC Berkeley campus. First of two readings.

**12:00 Monday Matinee**

The Hungry Stones by *Rabindranath Tagore*. The ZBS production of this famous story, produced by *Tom Lopez* with stereo sounds recorded in India.

**12:30 Blues By The Bay**

Blues: oldies, classics, new releases, live recordings, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

**2:30 Musica do Brasil: Brazil and Beyond**

*Emory White* brings the music and composers of Brazil to KPFA listeners.

**4:30 Traffic Jam**

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales* & *Reyna Cowan*.

**6:00 KPFA Evening News**

**7:00 The Soviet Union: A Closer Look**

Interviews, readings, question/answer period. Call-ins 848-4425. With *William Mandel*.

**8:00 Bay Area Arts**

Reviews, previews, interviews about the Bay Area arts scene, with *Erik Bauersfeld* & *Padraig McGillicuddy*. Plus: Movies with *Michael Goodwin*; and Radio Orama at *Baerischer Rundfunk*. In Munich, *Erik Bauersfeld* talks with radio drama producer *Oieter Hasselblatt* about the art at Bavarian Radio. *Hasselblatt* is particularly interested in science fiction for radio and produced, for Bavarian Radio, the famous *Hitchhiker's Guide to the Galaxy*.

**9:00 [KOLBY FM] Tone**

**9:00 Minimal Music**

*Roxanne Merryfield* presents a totally subjective selection of her favorite text-sound composers. Items included will be work of *Patti Smith*, *Amiri Baraka*, *Robert Ashley*, *Laurie Anderson*, *Charles Amirkhanian*, *Anthony Gnazzo*, others.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**

Indian Stories, read by *Jaime de Angulo*. The complete series, program 9.

**12:00 Midnight Becomes Eclectic**

Music by women on the theme of political struggle, including a wide variety of musical styles, as well as presenting music from many cultures. Hosted by *Karen Sundheim*.



*Erik Bauersfeld (right) interviews German radio drama producer Dieter Hasselblatt. Listen for that interview on Monday, April 18th as part of Bay Area Arts at 8:00 pm.*





Up-and-coming western author Robert Bell is interviewed on 'Probabilities' on Tuesday, April 19th at 8:30 pm.

### 1:30 am Black Coffee

Jazz and features on Black culture and history, hosted by the Soul Shadow, Darrell Smith, and associate producer Babatunde Kayode. See listing for April 4th for complete details.

## Tuesday, April 19th

### 6:00 am Face The Day

Hosted by Meröe Cassandra Wimbs. Black Coffee resumes at 6:30.

### 7:00 AM/FM

Kris Welch is offered \$5 million to join the USFL and leave KPFA. She turns it down because she wants to finish her education. Herschel Walker, eat your heart out. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

The second of two programs devoted to the music of Sir Arnold Bax, in honor of the centenary of his birth. *Tintagel* (1917-19) Boult, London Philharmonic Orchestra, \*MHS 1769 (13 min). *Symphony No. 4* (1931) Handley, Guildford Philharmonic Orch., \*Revolution RCF.002. *Piano Sonata No. 1 in F sharp Minor* (1910, revised 1917-21) Loveridge, piano, MHS 7011. *Symphony No. 7* (1938-39) Leppard, London Philharmonic Orch., \*Lyrita SRCS 83 (45 min). Presented by Steve Wolfe. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

### 11:15 Morning Reading

What Indians Live by (2) with Satti Khanna. Second of two readings.

### 12:00 Lunch Box

Public Affairs features.

### 1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by Padraigin McGillicuddy.

### 2:30 Sounds

In which Craig Street plays a portion of an Arthur Blythe concert, given courtesy of the satellite, ... and more.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Ginny Berson & Julia Randall.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features with Philip Maldari.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 The Health Show

Breast Cancer Update. Mary Spletter, author of *A Women's Choice, New Options on the Treatment of Breast Cancer*, joins Toni Gray to discuss recent state legislation regarding treatment options. Here's your chance to ask an expert — 848-4425.

### 8:30 Probabilities

Robert Bell is an up-and-coming Western writer whose novels include *A Valley Called Disappointment* and *Feud at Devil's River*. His newest novel is *Stranger in Dodge*, due out this month. Bell has led a varied and fascinating life, having been a saddle bronc and bull rider at 16, a paratrooper in World War II, a telephone linesman, gunsmith, deep sea diver, seaman, tugboat skipper and deputy sheriff. He is now a cattle rancher. Along with his novels, he has written numerous magazine articles about the west. He has been compared to Louis L'Amour. Bell is interviewed by Lawrence Davidson.

### 9:00 Maximum Rock and Roll

Tim and the Gang play music that makes Nancy Reagan's face crack.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Indian Stories, read by Jaime de Angulo. The complete series, program 10.

### 12:00 Adventures In Stereo

Second of two programs on music for saxophone quartets. Host Michael Fitzgibbon will give a brief look into improvisation-oriented saxophone quartets, such as the Rova Saxophone Quartet and the World Saxophone Quartet.

### 1:30 am Jazz Party

Featuring jazz musicians with their work, hosted by Doug Edwards.

## Wednesday, April 20th

### 7:00 am AM/FM

On the 94th birthday of Adolf Hitler, Kris sees 'Bedtime for Bonzo.' Just a little political humor there. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

World Music presented by David Mayers.

### 11:15 Morning Reading

This Kind of Woman, Ten Stories by Japanese Women Writers, 1960-1976. Translated and edited by Yukiko Tanaka and Elizabeth Hanson. These stories are notable for their literary excellence and for the way they reflect the profound changes in women's lives in postwar Japan. Single mothers, women in conventional marriages questioning their roles, and young women trying to understand their relationship to men, other women their age, and to their mothers. Published by Stanford University Press. First of three parts.

### 12:00 U.C. Noon Concert

Michael Orland, piano; Oebussy, Stravinsky & Schoenberg. Live from Hertz Hall on the UC Berkeley campus.

### 1:00 Folk Music from Near and Far Out

Live, recorded, and taped from Gerda Daly's collection of ethnia.

### 2:30 The Reggae Experience

Music from Jamaica with Too Dread.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by David Lamble.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features.

7:30 Pacific Profiles: Pacific-Americans, Leadership and Change for the 80's. This year, the National Office of Samoan Affairs will conduct a training and self-sufficiency project funded by the San Francisco Foundation. The program is aimed at creating a leadership infrastructure for Pacific-Americans.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

### 8:00 Music In America

In which Frank Scott gets low-down and nasty. Nobody objects.

### 10:00 Fruit Punch: Gay Radio

Glad Wednesdays: Thom Gunn. We continue our series of lesbian and gay authors reading at Boston's Glad Day Bookstore with San Francisco-based poet Thom Gunn. Recorded by Raven's Head Communications. Also: *Lavender News* and the continuing series on AIDS (Acquired Immune Deficiency Syndrome). And Tim Curran takes a short look at a San Leandro roller skating haven for gay teenagers.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Indian Stories read by Jaime de Angulo. The complete series, program 11.

### 12:00 The Witching Hour

More rhythm and blues music from the past and present, hosted by Jean Robertson.

### 1:30 am Beedle Um Bum

Eclectic music mix with Larry. Complete album at 4:00.

## Thursday, April 21st

### 7:00 am AM/FM

On the 57th birthday of Queen Elizabeth II, Kris eats at Trader Vic's and is picketed by Irish demonstrators. News at 7 & 8:45; Headlines at 8:00. At 8:20, Dance On Air: Men in Dance, featuring an interview with New York-based choreographers Bill T. Jones and Arnie Zane. Hosted by Leigh Lightfoot & Shantee Baker.

### 9:00 TONE

### 9:00 Morning Concert

Alan Hovhanness: *Four Songs* (Gurje Dikran; Gantznin Orern; Dulhey, Dulhey; Ararat) Ara Berberian, basso; Hovhanness, piano. \*Poseidon Society 1008 (11 min). William Duckworth: *Yeer* (1979) Barry Hannigan, amplified, prepared piano \*KPFA tape. Lukas Foss: *Found a Common Center*. Orson Welles, narrator; Yehudi Menuhin, violin; Cantilena Chamber Players \*Pro Arte PAD 120. George Flynn: *Four Pieces for Violin & Piano* (1965) Eugene Grativich, violin; Flynn, piano. \*Finnadar 90023-1 (13 min). With Charles Amirkhanyan.

### 11:15 Morning Reading

This Kind of Woman. Ten Stories by Japanese Women Writers, 1960-1976 (2).

### 12:00 Lunch Box

Public Affairs features.

### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

### 2:30 Music for an Afternoon

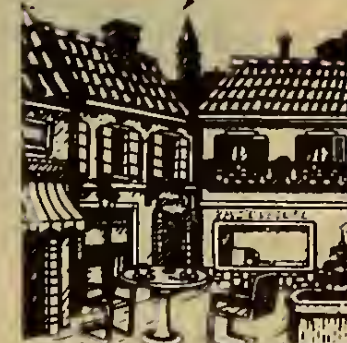
Mellow blues and jazz with Gorman W. Lee, Jr.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. Hosted by Buster Gonzales.

### 6:00 KPFA Evening News

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### 7:00 Prime Time

Public Affairs features.

**7:30 Southwind: A Latin American Journal.** Tonight's program concentrates on the American Institute of Free Labor Development (AIFLD), the AFL-CIO's foreign policy arm, and gives local trade unionists a chance to respond to AIFLD's position on El Salvador.

### KFCF 7:00 Fresno Prime Time

Public Affairs features. Heard only on KFCF in Fresno (60 min).

### 8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept. **8:30 Women of the New Right: Anti-Busing Women**, the final part of the award-winning series. Anti-busing women have made their neighborhoods and school systems, not God, their rallying points. The women in this program don't see the issue as one of race, but instead as an issue of preserving their local schools from federal intervention. They don't want their children shipped off to distant and, they say, lower quality institutions. Though they deny that the influx of Black children has caused their fury, they blame Black activists for creating the issue and "pushing it this far." Produced by Aimee Sands, with Pat Bodner.

### 9:00 People Playing Music

**Better Late Than Ever.** Join Mary Tilson as she celebrates St. Patrick's Day with lively traditional Irish music performed by Bunnan Bui. The five members of this group are either from or have studied in Ireland, and perform on the Uilleann pipes, fiddle, flute, whistles, guitar and Bodhran. At 10:00 pm, Bay Area musician, humorist, and storyteller Redmond O'Connell takes up the microphone. In addition to Redmond's irreverent and insightful wit and music, at least, one new story will be unveiled (so to speak) tonight. Live from the KPFA studios.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Indian Stories, read by Jaime de Angulo. The complete series, program 12.

### 12:00 Assassinatin' Rhythm

Ray Farrell plays mechanical, medicinal and monstrous modern music.

### 3:00 am Obsidian

Music from starlight to sunlight, hosted by Aurora.

**Friday,  
April 22nd**

### 7:00 am AM/FM

On the 113th birthday of V.I. Lenin, *Kris* triumphantly rides into the Powell St. Station. No, kid, that's *Finland* station. She'll never learn. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

9:00 Recordings

Daniel Lentz: *Wolf is dead*. (1982-3) LENTZ

\*KPFA tape (25 min).

Morton Subotnick: *The First Dream of Light*, for tuba, piano and electronic "ghost" score (1979) Rober Bobo, tuba; Ralph Grierson, piano \*Crystal S 398 (19 min).

Paul Lansky: *Six Fantasies on a Poem by Thomas Campion*. Computer tape piece \*CRI SD 456 (23 min).

10:00 Poetry of George Oppen.

Recorded at the home of George and Mary Oppen for *Ode to Gravity* in 1973 by Charles Amirkhanian. San Francisco poet George Oppen was awarded the Pulitzer Prize for his book *Of Being Numerous* (New Directions) and was associated with the Objectivist poets Reznikoff, Radosi and Zukofsky from the 1930's. In this discussion he talks of his writing and reads from his recent book *Seascape: Needle's Eye* (Sumac, 1973) as well as from further then-unpublished poems. Tune in Sunday afternoon at 2:00 pm (April 24th)



Musician, humorist and storyteller Redmond O'Connell will be live in the KPFA studios on Thursday, April 21st at 10:00 pm.

for a live broadcast of the 75th birthday celebration of Oppen's work, carried from Intersection Theatre in San Francisco.

### 11:15 Morning Reading

This Kind of Woman, Ten Stories By Japanese Women Writers, 1960-1976 (3). Conclusion.

### 12:00 New Horizons

**Living In Communion.** Gay Luce is a transpersonal psychologist, author of *Body Time* and *Your Second Life*, and founder of SAGE—a celebrational growth program originally designed for those over 65 and now open to all ages. Her observation of the dramatic changes of consciousness that occurred in individuals, each focused on their own energies while in a state of communion with others, led her to develop new techniques using that collective power to transmute emotions — to energy in action. Host: Will Noffke.

### 1:00 Shoutin' Out With Mama O'Shea

**Landed Gentry.** In 1902, Congress passed legislation to ensure the survival of the family farm and citizen ownership of the land's productive capabilities. In 1982, Congress "reformed" the statutes, in effect legitimizing a corporate aristocracy subsidized with taxpayers' money. Access to both rural and urban land has been further restricted over the last decade in the name of "environmental protectionism." George Ballis of National Land for People will be our guest as we discuss land tenure and the right of access to the source of all wealth. Guest host *Bill Zane*. Call-ins 848-4425. Engineer: Dr. John.

### 2:30 Panhandle Country

The finest in country jazz, western swing, country music, bluegrass, cajun and old-time music. Hosted by Tom Diamant.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Philip Maldari.

### KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno. (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

**Living In The Nuclear Age.** Town meeting of the air dealing with all aspects of the nuclear problem from weapons to power plants. Produced and hosted by Ralph Steiner.

### 8:00 Living On Indian Time

Native American programming.

### 8:30 Latin America Press Review

Hosted by Ed McCaughn.

### 9:00 La Onda Bajita: The Low Show Profile

The best low-riding sounds in Aztlan. Features,



noticias y oldies. With *Molina, the Big S, La GINGER Loca, La Arlene, El Tecolote, El Aleman, DJ, Michele y La Flaquita.*

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 La Onda Sigue**  
More oldies and features.

**12:00 Doo-Wop Delights**  
Best Group Sounds from the Vee-Jay Label. (1953-1959). Hosted by *Opal Nations*. Featured groups will include: The Spaniels, El Dorados, Johnny Taylor & The Highway QCs, Mavis & The Staple Singers, 5 Echoes, Delegates, Claude Jeter & the Swan Silvertones, Dells, Magnificents, Archie Brownlee & the 5 Blind Boys of Mississippi, Wade Flemons & The Newcomers, Gene Allison and many more.

**1:30 am Bay Leaf Experience**  
An experience in sounds. . . with *Lonnie Lewis*.

**4:30 Radio Hypnopaedia**  
But is it art? Live radio with *Mobius Rex (Bob Nelson)*, the Priest-King of Pacifica. Call-ins taken at 848-4425.

## Saturday, April 23rd

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with *Emmit Powell*.

**9:00 The Other Side of the Coin**  
*Khalid Al-Mansour* gives a third world perspective on domestic & international relations.

**KFCF 9:00 Beans In Your Ears**  
Children's stories and features. *Heard only on KFCF in Fresno (30 min).*

**9:30 Bud Cary's  
Old Radio Theatre**  
A Tribute to *Carleton E. Morse. Part 3.*  
*Temple of Vampires.* After several tense hours,



*Michelle Morris is interviewed about her book on incest from the victim's perspective, on Women's Magazine, Sat. April 23, 12 noon.*

bats the size of humans, a couple of earthquakes, and the capture of one of their passengers, the boys and entourage make their way back to their disabled plane where they leave this strange place and its weird happenings.

**10:30 Focus on Women in Music**  
A potpourri of music made by women, brought to you by *Susan Sallow*.

**12:00 Women's Magazine**  
**12:00 If I Should Die Before I Wake: Incest Victims and the Struggle to Survive.** Michelle Morris, a writer and former social worker, has written a book about incest from the victim's perspective. This program consists of an interview with Morris about the problems and issues raised in her book, *If I Should Die Before I Wake*; the complex emotional dependency between abuser and victim; the ways in which victims survive and fight back; and

the vehicles through which a victim can seek help. We'll also hear portions of a talk Morris gave at a conference on child abuse held in Berkeley in March. Michelle Morris will be in the studio to take your calls at 848-4425. Produced by *Laurie Udesky*.

**2:00 Ahora**  
Latin music, news on the hour, information on what's happening in the Bay Area Raza community. **5:00-5:30, Enfoque Nacional**, Spanish language news magazine.

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant Struggle**

The voices of people surviving and resisting. Call-ins, features, interviews. Produced by *Barbara Lubinski, Heber, Lincoln Bergman & Emiliano Echeverria*.

**KFCF 6:30 Moderne Music**  
John Tourtellout hosts. *Heard only on KFCF in Fresno (2 hours).*

**7:00 Third World Special**  
*Peace After Freedom: Justice Before Righteousness.* Produced by Rev. Vincent Carver Gilliam of the United Church of Christ and the Coalition for Haitian Asylum.

**7:30 The Secret's Out**  
Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

**8:00 William Warfield, A Classical Crossover**, music and interviews with the great baritone.  
**9:00 Big Apple Jazz Series.** Live concert from New York, with leading jazz artists. Produced by *WBGO, Newark*.

**KFCF 8:30 Valley Pirate Radio**  
Panther tidbits, romantic bad music, and other stuff. *Heard only on KFCF, Fresno (30 min).*

**KFCF 9:00 Just Playin' Folk**  
Roger Clugston hosts with fiddle variations of Celtic heritage. *Heard only on KFCF in Fresno (2 hours).*

**11:00 Ear Thyme**  
The sound of resident jazz artists as performed in Bay Area clubs and on records. Produced by *Doug Edwards*.

**1:00 am Nite Owls On Patrol**  
The best in music from funk to jazz, hosted by *Julian*.

## Sunday, April 24th

**5:00 am A Musical Offering**

**5:00** Music of all kinds.  
**7:00** *Bach to Bach*, featuring the weekly cantata. Hosted by *Mary Berg*.

**9:00 Sleepers! Awake**

Bach, baroque and Brazil. Music and commentary with *Bill Sokol*.

**11:00 Jazz, Blues and Folk**

Review program of new releases, with *Chris Strachwitz* or *Phil Elwood*.

**1:00 Across The Great Divide**

Folk and popular music with *Robbie Osman*.

**2:00 75th Birthday Tribute to George Oppen**

Live from the Intersection Theatre in San Francisco, a gathering of poets and scholars to celebrate the 75th birthday of San Francisco poet George Oppen, noted author of the Pulitzer Prize-winning collection *Of Being Numerous* (New Directions). Narrated by KPFA's *Charles Amirkhanian*, the program will include tributes from, among others, writer Hugh Kenner. A presentation of Oppen's work will introduce the newly-released cassette reading published by Watershed Tapes (Box 50145, Washington, DC, 20004) entitled *Selected Readings, 1979*. Oppen and his wife, Mary Oppen, have been active in the poetry scene since the late 20's. His first book of poetry, *Discrete Series*, with a preface by Ezra Pound, was published in 1934. For several decades, the Oppens gave up writing, devoting themselves to progressive labor organizing, then living in temporary exile in Mexico City during the repression of the McCarthy period. Returning to the U.S., Oppen resumed writing and his work was met with a large, but rather underground, success, until his national recognition with the receipt of the Pulitzer Prize in 1969.

**4:30 Alan Watts**  
*Inevitable Ecstasy (2).*

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### 5:30 Poetry In Motion

Nanos Valaoritis. The distinguished surrealist poet talks with *Duncan McNaughton* about his work and how it was made.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

### 7:00 Radio Drama

*Electric Life* by Don Joyce. This one hour KPFA production is an audio odyssey, rather like cross-sections of sound within future channels of communication. After the inevitable destruction of civilization on Earth, life goes on, far away, within a huge cube colony in space, called The Star. Omer Edge, chief of autoschematics at the Universal Media Netweb's affiliate on The Star, prepares to broadcast a "Tribute to Earth." Will this appeal to human sentiment boost the Netweb's sagging ratings? Where is C. Elliot Friday, and why is The Weatherman on the moon? *Electric Life* is a production hybrid consisting of specially produced material and segments from *Over The Edge*, a live audio mix performed weekly on KPFA. Many parts of *Electric Life* come directly from those broadcasts, which include spontaneous public participation via telephone. Produced at KPFA by *Don Joyce*, during 1982, with a grant from the National Endowment for the Arts.

### 8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

### KFCF 8:00 Evening Classics

Heard only on KFCF in Fresno (3 hours).

### 10:00 The Spirit of Carnival

Music of the Caribbean with *David McBurnie*.

### 11:00 Music from the Hearts of Space

Inner and outer space music, presented by *Timtheo & Anna*.

### 2:00 Mr. Exotic & The Insomnia Squad

Alchemy with *Mobius Rex & co.*, et al, etc. . .

## Monday, April 25th

### 7:00 am AM/FM

Today, KPFA stalwarts *Buster Gonzales* and *Ginny Berson* both have birthdays. Again, *Oenny* does nothing. Heart of ice, *News* at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

*Lou Harrison*: *Concerto for Violin & Percussion Orchestra*. *Eudice Shapiro*, violin; *William Kraft*, conductor.

*Witold Lutoslawski*: *Cello Concerts*. *Mstislav Rostropovich*, cello; *Orchestre de Paris*; conducted by *Witold Lutoslawski*.

Hosted by *Leslie Roberts*.

### 11:15 Morning Reading

*The Prosperous Yankee* (1) by *Montague Vernon Ponsonby, Esq.* The most virulent attack on America and Americanism ever written, according to Professor *Byron Bryant*, who introduces and reads from this literary oddity. It ranks supreme in the genre of that literature which becomes extremely entertaining because it's founded on what is unfounded and untrue. So to speak!

### 12:00 Monday Matinee

*Bartleby The Scrivener* by *Herman Melville*. From the old *Black Mass* series, *Erik Bauersfeld's* adaptation of the story about a young man who preferred not to do anything.

### 12:30 Blues By The Bay

Blues: oldies, classics, taped concerts, new releases, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

### 2:30 Musica do Brasil: Brazil and Beyond

*Emory White* brings the music and composers of Brazil to KPFA listeners.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales & Reyna Cowan*.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With *William Mandel*.

### 8:00 Bay Area Arts

Reviews, previews, interviews about the Bay Area arts scene, with *Erik Bauersfeld & Padraigin McGillicuddy*.

### 9:00 OOLBY FM Tone

### 9:00 Ode To Gravity

Tonight, an especially lively and haphazard two hours with the hottest young electricians in Bay Area music.

*Repeat Offenders* is a new wave quintet featuring vocalist *Vicci Wong*. Other members are *Susan Wood* (Keyboards, vocals), *Cary Tennis* (guitar, vocals), *Bob Wood* (drums), and "Nnodle," (bass, vocals). We hear their songs, "So Long, Susie Wong," "Somoza is Dead," "My Mother Taught Me Masochism," and other hits, recently recorded in San Francisco. *Charles Amirkhanian* talks with the group, live in the KPFA studios.

At 10:00, The Electric Guitar Quartet perform: live in KPFA's Studio C. The Quartet performs music originally composed for string quartet as well as transcriptions of other material, on electric guitars. These guitars are custom-built to duplicate the ranges of two violins, a viola, and a cello. The sounds are then enhanced with electronic effects normally associated with contemporary music. The group consists of: *Ken Frankel*, *Van Williamson*, *Kathy Greenstone* and *Warren Sirota*. They will play: *J.S. Bach: Brandenburg Concerto No. 4 in G Major*.

*Pachelbel: Canon in D*.

*Claude Debussy: Golliwog's Cakewalk from "Children's Corner Suite."*

*Tom Constanten: Aleric's Premonition, a Gothic Fugue en rondeau on a theme by Jerry Garcia.*

*Alexander Glazounov: Slavic Quartet, Op. 26, i, ii, iii.*

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*Indian Tales*, read by *Jaime de Angulo*. The complete series, program 13.

### 12:00 Midnight Becomes Eclectic

*Peggy Bray* presents music by women.

### 1:30 am Black Coffee

Jazz and features on Black history and culture, with the *Soul Shadow*, *Darrell Smith*, and associate producer *Babatunde Keyode*. See listings 4/4 for further details.

## Tuesday, April 26th

### 6:00 am Face The Day

Hosted by *Meröe Cassandra Wimbs*. Black Coffee continues at 6:30.

### 7:00 AM/FM

*Kris Welch* never knew, when she left the pirate ship, that she would be forced back because of a paradox. *News* at 7 & 8:45; Headlines at 8.

### 9:00 Morning Concert

Music from 20th Century France.

*Albert Roussel: Symphony No. 3 in G Minor, Op. 42* (1930) Boulez, New York Philharmonic, \*Columbia M 34201 (24 min).

*Gabriel Pierne: Images, Op. 49* (1935) Dervaux, Orchestre Philharmonique des Pays de Loire,





The works of the late playwright Tennessee Williams are examined on 'Fruit Punch' on Wednesday, April 27th at 10:00 pm.

\*Angel EAC-50003 (24 min).

Jean Martinon: *Concerto No. 2 for Violin & Orchestra, Op. 51* (1961) Szeryng, violin; Kubelik, Bavarian Radio Symphony Orchestra, \*DGG 2530033 (31 min).

Henri Outilleux: *Symphony No. 2 (le Double)* (1959) Munch, Orchestre de l'Association des Concerts Lamoureux, \*Westminster WST 17119 (28).

With your Tuesday host, *Steve Wolfe*, 9-12 noon; 2-5 pm; KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

#### 11:15 Morning Reading

The Prosperous Yankee (2) by Montague Vernon Ponsonby, esq. Introduced and read by *Byron Bryant*.

#### 12:00 Quiet Joys of Brotherhood

A program of Men's Studies with *Sam Julty*. Brother Can You Spare A Dime? Sam looks at unemployment and the issues it raises for men. Call-ins at 848-4425.

#### 1:00 Arabic Music

Presented by *Tina Naccach*.

#### 2:30 Sounds

Sounds more or less as usual. . . some new sides (WorldSax, Richard Abrams and. . .) Hosted by *Craig Street*.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Ginny Berson & Julia Randall*.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features with *Philip Maldari*. 7:30 Focus on Turkey. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 The Health Show

Pre-Menstrual Syndrome. Planned Parenthood educator Vivian Feldman and a local gynecologist join *Toni Gray* for a discussion about the latest disease in the headlines, pre-menstrual syndrome. Do women get sick before their periods? Is it treatable? And how do feminists feel about this natural condition being called an illness? Call-ins at 848-4425.

#### 8:30 Probabilities

Interview with *Robert B. Parker*. This interview with the author of the Spenser mysteries, was recorded in 1981, shortly after the publication of *Early Autumn*, Parker's newest Spenser novel, *The Widening Gyre* (Delacourt, \$12.95) is being published this month, and we are airing this interview for all interested fans. In the intervening two years, Parker has become a cult writer, and the wise-cracking private-eye Spenser a bit of a folk hero. Produced by *Lawrence Davidson & Richard Wolinsky*.

#### 9:00 Maximum Rock and Roll

The music which caused the houses in Pacifica to slide into the ocean, and music which made Aptos soggy. Hosted by *Tim and the Gang*, with special guests.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Indian Stories, read by *Jaime de Angulo*. The complete series, program 14.

#### 12:00 No Other Radio

Hosted by *John Gullak*.

#### 1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

## Wednesday, April 27th

#### 7:00 am AM/FM

*Kris'* old pal, *Philip Maldari*, turned 36 yesterday, and to celebrate, she sings him happy birthday over the radio. Do it, *Kris!* News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Ear Magazine West On The Air. In today's program, the works of over fifteen different avant-garde music composers will be presented. *Ear Magazine* continues its exposure of rare and unavailable works by well known and obscure composers of the contemporary music scene. Hosted by *Ben Azam*.



Photo: Jill Fessenden

*Z. Budapest* reads tarot cards, accompanied by music to connect the psyche, all on the night of the full moon, Wednesday April 27 (early Thursday) 12 midnight on 'The Witching Hour.'

#### 11:15 Morning Reading

The Prosperous Yankee (3) by Montague Vernon Ponsonby, Esq. Introduced and read by *Byron Bryant*. Conclusion.

#### 12:00 U.C. Noon Concert

Weber: *Clarinet Concerto No. 1 in F Minor*. University Symphony Orchestra, conducted by *Alan Yamamoto* and concerto auditions winner *Robert Bay*, clarinet. Live from Hertz Hall on the UC Berkeley campus.

#### 1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*. Live, recorded and taped, from *Gerda Daly's* collection.

#### 2:30 The Reggae Experience

Music from Jamaica with *Too Dread*.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *David Lamble*.

#### 6:00 KPFA Evening News

7:00 Prime Time  
Public Affairs features.

#### 8:00 Music In America

We join *Chris Strachwitz* in his endlessly enjoyable endeavor to find the perfect blend.

#### 10:00 Fruit Punch: Gay Radio

On A Streetcar Named Success. Playwrights *Bob Chesley*, *Dan Turner* and *Brud Schuette* discuss the life and work of the late Tennessee

Williams with emphasis on the trials and joys of his final years. Produced by *David Lamble*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Indian Stories read by *Jaime de Angulo*. The complete series, program 15.

#### 12:00 The Witching Hour

On the night of the full moon, you can talk to *Z. Budapest*, as she reads tarot cards, accompanied by music to connect the psyche. 848-4425. Hosted by *Marci Lockwood*.

#### 1:30 am Beedle Um Bum

Mad music mix with *Larry*. Complete album at 4:00 am.

## Thursday, April 28th

#### 7:00 am AM/FM

*Kris* celebrates the almost-end of April by throwing flower petals all over the studio. Nice touch, but messy. News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone



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Music at 9:00 pm

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### 9:00 Morning Concert

Fresno Keyboard Concerts. Leslie Howard. Tchaikovsky: *Grand Sonata No. 2 in A Major, Op. 37*.

Liszt: *The Complete Waltzes*.

Recorded Friday, March 25, 1983 at the Northwest Church in Fresno by Rand Stover of KFCF. Hosted by Bruce Francis-Hickman Kennedy.

### 11:15 Morning Reading

**The Medical Detectives (1)** by Berton Roueche. From weird outbreaks of typhoid and rabies to toxic tomatoes and suspicious parakeets, Roueche's *New Yorker* pieces on epidemiology have fascinated readers as much as the most suspenseful detective fiction, perhaps more. *Dorothy Bryant* reads from this collection of real-life investigations of mysterious illnesses.

### 12:00 Lunch Box

Public Affairs features.

### 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

### 2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On the Air at 5:30. Hosted by *Buster Gonzales*.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features.

7:30 **Out On The Streets**. A San Francisco audio magazine, produced by Peoples Media Collective.

### 8:00 Majority Report

A feminist magazine of news and public affairs produced by the Women's Department.

### 9:00 People Playing Music

Live music from the KPFA studios.

9:00 Acoustic music with *Billie Sue Rinehart*.

10:00 **The Troubadours**.

Come to the station, 2207 Shattuck Avenue at 8:45 pm for the best free show in town. Hosted by *Monet Holmquist*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Inside/Out

A monthly anthology of writing created in prison, produced by Oavid Meltzer. Tonight's show: works by women in prison.

### 12:00 Assassinatin' Rhythm

*Ray Farrell* plays aggressive new music.

### 3:00 am Obsidian

Hosted by either *Tony Ferro* or *Aurora*.

## Friday, April 29th

### 7:00 am AM/FM

On the 120th birthday of William Randolph Hearst, *Kris* decides there is a difference between the *Chronicle* and *Examiner*. The former is better Kitty litter. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Louise Ferrer: *Nonetto, Op. 38* (1849) Bronx Arts Ensemble \*Leonard LPI 110 (24 min).

Vincent d'Indy: *Suita en Ra dans le Style*

*ancien, Op. 24* (1886) Jean-Pierre Rampal &

Philippe Pierlot, flutes; Maurice Andre, trumpet; Paillard, Orchestre de Chambre Paillard.

Vincent d'Indy: *Concerto for Piano, Flute,*

*Cello and Strings, Op. 89*. Ouchable, piano;

Rampal, flute; Lodeon, cello; Paillard Chamber

Orchestra \*Erato STU 71423 (16, 24 min).

Oerius Milhaud: *Concerto for Marimba, Vibra-*

*phone and Orchestra* (1947) Rainer Kuisma,

marimba, vibes; Jorma Panula, Norrköping

Sym Orch \*Bis LP 149 (19 min).

Henns Eislar: songs on texts of Brecht.

Sylvia Anders, voice; O. Justus Noll, keyboards, bass clarinet; Roane Quartet \*Labor LAB 14. *Charles Amirkhanian* with some out-of-the-way recent releases.

### 11:15 Morning Reading

**The Medical Detectives (2)** by Berton Roueche. Cases of real-life medical mysteries and their solutions, read by *Dorothy Bryant*.

### 12:00 New Horizons

**Live from the Center**. Gabrielle Roth, performing artist, movement teacher and healer, opens the KPFA book at the Whole Life Expo with this live broadcast from the Moscone Center in San Francisco. Her current work is in experimental theatre, holistic philosophy, and creative expression. Her personal charisma dramatizes the concepts and processes she has developed to discover and draw upon natural forces in harmony with the cosmos to stimulate the creative genius in each of us. . . to choreograph our own dance of life. Come participate in the public broadcast and support KPFA. KPFA will also air live from the Expo during *Traffic Jam* today between 4:30 and 6:00. Host for *New Horizons*: *Will Noffke*.

### 1:00 Shoutin' Out With Mama O'Shea

Vox Populi. The voice of the people. Join Mama at 848-4425. Engineer: Or. John.

### 2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with *Ray Edlund*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Philip Maldari*.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features.

7:30 **Steppin' Out Of Babylon**. Dr. Ngo Vinh

Long came to the U.S. from Vietnam in the mid 60's. He plunged into the anti-war move-

ment and played a very important role in

educating Americans about the War in Vietnam.

Long is a gentle and humane person — an

Asian scholar, author, lecturer and journalist.

He is interviewed by *Sue Supriano*.

### 8:00 Living On Indian Time

Native American programming.

### 8:30 Mexican Press Review

Hosted by *Andres Jimenez*.

### 9:00 La Onda Bajita: The Low Show Profile

Low-riding sounds and features. Noticias y O-VO's.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 La Onda Sigue

More oldies and features.

### 12:00 Tweak & Peak

Archie complains when Meathead breaks the transmitter during an anti-war rally. He yells at the Oingbat and makes her fix it. Archie: Tim McGovern. Edith: Larry Wood. Mike: Steve Hawes. Gloria: Monet Holmquist. Jefferson: Ken Ellis. Irene Lorenzo: Sandy Thompson. Queens: Berkeley. Norman Lear: Jim Bennett. Joey the baby: John Sugnet.

### KFCF 12:00 That Time of Month

Live music for a while — probably jazz, then we'll go back to the studio for a few hours with Rych, Brian (and his 17 soundtracks), Tim, Randy, and Anna. Heard only on KFCF in Fresno.

## Saturday, April 30th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 The Other Side of the Coin

*Khalid Al-Mansour* gives a third world perspective on domestic & international relations.

### KFCF 9:00 Beans in your Ears

Children's stories and features. Heard only on KFCF in Fresno (30 min).

### 9:30 Bud Cary's Old Radio Theatre

A Tribute to *Carleton E. Morse, Conclusion*. Mystery and adventure were not the sum total of Morse's output. His series, *One Man's Family*, the story of an upper middle-class San Francisco family (Seacliff) ran over 27 years and was always in the top 10 of its category. Listen to the joys and sorrows of the Barbour family. Morse's works were heard in several formats. *I Love Adventure* was a half-hour version of *I Love A Mystery* heard once a week. To conclude this tribute to Carleton E. Morse, Bud offers a typical adventure on this retrospective.

### 10:30 Focus on Women in Music

Hosted by *Maria Martin & Isabel Alegria*.



*The Poetry of North American Indian Women, on 'Women's Magazine' Sunday April 30th at 12:00 noon.*

### 12:00 Women's Magazine

Poetry of North American Indian Women. Oorinda Moreno (Navajo Apache Chicana), Mary Tall Mountain (Koyukon), Paula Gunn Allen (Laguna Pueblo, Sioux) and Wendy Rose (Miwok, Hopi) each reading her own poetry at the American Indian Center in San Francisco. Their reading in February was sponsored by Casa Hispana de Ballas Artes. Produced by *Nancy Delaney & Jane Muhawi* in collaboration with Teveia Clarke and Jean Robertson, con musica indigena.

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. 5:00-5:30, *Enfoque Nacional*, Spanish language news magazine.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The *Paul Robeson Show*, produced by *Emiliano Echeverria*, featuring the songs, speeches, interviews and dramatic performances of the great Black cultural figure. Special 60-minute edition.

### KFCF 6:30 Moderne Music

John Tourtellout hosts. Heard only on KFCF in Fresno (2 hours).

### 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

9:00 **Big Apple Jazz Series**. Live concert from New York, with leading jazz artists, produced by WBGO, Newark.

### KFCF 8:30 Valley Pirate Radio

In search of the American dream. . . a new cable TV channel, Mom's favorite appliances, and a look at the new you! Heard only on KFCF in Fresno (30 min).

### KFCF 9:00 Just Playin' Folk

Rych Withers with a locally recorded concert. Heard only on KFCF in Fresno (2 hours).

### 11:00 Ear Thyme

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

### 1:00 am Nite Owls On Patrol

Where have we misplaced our myth of constancy? The one that assures us yesterday's truth is today's truth. That symmetry saves and America is the home of the brave. "Yeah, Indian braves," interjects Night Owl. "As for the truth, it's mutable, curative — makes no excuses. And more often than occasionally, it rhymes." *Maurice Jerome* is reminded once again why the show is named after the bird.



*'One Man's Family,' the classic radio drama that ran for 27 years, and starred Minetta Ellen (extreme left) and J. Anthony Smythe (extreme right) will be heard on 'Bud Cary's Old Radio Theatre' Saturday April 30 at 10:30 am as part of a tribute to its creator, Carleton E. Morse.*



# Classifieds

KPFA FOLIO Classified Ad rates: \$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

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Emory White of 'Musica do Brasil' wants a female bi-lingual in English and Portuguese to do voice-overs and announcements concerning 'Musica do Brasil.' If you are interested in working with Brazilian sounds, call Emory at 861-5238 or 848-6767 and leave your name and number.

Can you believe it? This is Richard Wolinsky's 50th issue as editor of the KPFA Folio, and Dan Ziegler's 54th issue as art director. Can you believe it? Sure, why not.

Tax Preparer dedicated to finding all allowable credits and deductions. Abbey Tax 841-9081 (24 hours).

Any and all pinocle players who may wish to come to San Quentin Prison and play inmates in pinocle competition/games, write Al Cunningham, Esq. 11, PO Box B-75753, Tamal, CA 94964

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